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## Yugoslavs Lift Travel Ban

Belgrade, June 30.  
Yugoslavia today lifted travel restrictions on all foreign residents and tourists, except those from Communist countries.  
They will now enjoy the same freedom of movement as diplomats, who have been able to move at will anywhere in the country except in a 10-mile strip along the border.  
The ban on travel still applies to diplomats and citizens of Russia and those Communist states, who do not allow freedom of movement to Yugoslavs in their countries.—Reuter.

## STALIN'S HEART ATTACK

Salem, Massachusetts, June 30.  
Colonel Roland Estey, a former American Army officer, wrote today in the Salem Evening News that Generalissimo Josef Stalin, the Prime Minister of Soviet Russia, had a heart attack on June 2 while on a plane flight to Chuvash and had to be taken back to Moscow.  
Chuvash is the capital of a Soviet autonomous republic in Central Russia, about 300 miles east of Moscow.  
Colonel Estey, a former officer of the United States Office of Strategic Services (OSS) said that he received the information from sources in Europe and had turned it over to the United States Intelligence Agency.  
Colonel Estey stated that he had received a letter on June 21 from Europe containing this message: "Watch Formosa or China (Korea) before July 1."  
He added that his friend had the information six days before the aggression, leading to the belief that the Communists in Northern Korea "jumped the gun"—Reuter.

## French Air Disaster

Toulouse, June 30.  
France's biggest airplane, the giant four-engine "Armagnac" transport, crashed and burned near here today, killing two crew members and injuring eight.—United Press.

## LONDON VIEWS CHOU STATEMENT AS IMPORTANT

London, June 30.  
Official quarters on Friday attached great significance to the assertion by the Chinese Communist foreign minister, Chou En-lai, that President Truman's provision of naval protection for Formosa was "an act of aggression against China."

## Egypt Refuses Support

Lake Success, June 30.  
Egypt today refused to support the Security Council in military sanctions against Red Korea.

The chief Egyptian delegate, Mahmoud Fawzi Bey, told the Council he would have abstained in Tuesday's vote if he had received instructions in time.

In Cairo, the Prime Minister, Nahas Pasha, announced that Egypt would abstain in any Council vote today on the Korean conflict.

Fawzi Bey told the Council: "The conflict under consideration is, in fact, but a new phase of the carried divergence between the Western and Eastern blocs—divergence which threatens world peace and security. There are several cases of aggression on people and violations of the sovereignty and unity of territory of states which are members of the United Nations. Such aggression and violations have been submitted to the United Nations, which did not take any action to put an end to them as it did in the case of Korea."

This was an obvious allusion to the United Nations' failure to order sanctions in the Palestine war.

A move for efforts to mediate in the dispute appeared to be building up. Non-permanent members of the Security Council held an informal meeting this morning. Only Egypt of the "Little Six" was absent at Cuba, Ecuador, India, Norway and Yugoslavia met to discuss the possibilities of mediation.—United Press.

Officials said since the United Nations had made no decision regarding Formosa, Britain's position was not at present clear. Prime Minister Clement Attlee indicated in Parliament on Thursday that the British naval forces operating under General MacArthur were only in assistance in Korea. Official sources said the big question now was whether a Communist attack on Formosa would find the British naval forces aligned with the United States Fleet. Such an eventuality, it was agreed, would shatter the last hopes for an establishment of diplomatic relations between Britain and the Peking regime.

Officials said this situation would be reflected in the voting at the July 3 meeting of the United Nations Economic and Social Council in Geneva, where it is expected that little more will be heard from the British delegate concerning Communist China's membership.

These officials pointed out that the United States and the Commonwealth countries supporting United Nations intervention in Korea now "face grave decisions." In the Far East, they said, hopes that the United Nations' appeal and direct United States action would induce the North Koreans to withdraw from their adventure were fading and giving way to "wider issues" involved. Officials said that all countries participating in the direct intervention in Korea are "in constant consultation," and that a decision may be taken to send in ground forces if air and naval cover and the supply of munitions fail to restore the battle in Southern Korea.—United Press.

## Less Fatigued

Pretoria, June 30.  
Field Marshal Jan Smuts, former South African Premier, who has been ill with pneumonia, had a "comfortable day" and was "less fatigued" this evening, according to a medical bulletin.—Reuter.

## Spy Suspect Held



David Greenglass, 28, of New York, leaves Federal Court handcuffed and escorted by officials after being held on charges of conspiring to transmit atomic energy information. The former U.S. Army sergeant who worked on the Los Alamos, New Mexico "A" bomb project, is being held on bail pending trial.—(London Express Service)

## Targets Allotted U.S. Air Force

Washington, June 30.  
The United States Air Force has been allotted specific targets in North Korea, a Defence Department spokesman announced today.

He declined to give the locations but said that the Air Force had been given authority to attack fuel dumps and other recognised military tasks.

The spokesman added that there was no limitation on targets in North Korea except that they were of military use.

The spokesman emphasized that the A-1 aircraft would not cross the Manchurian border.

He said that the head of the North Korean armoured thrust

south of the Han River was reported to be about half way between Seoul and Suwon.

Army officials here have heard no recent news about the status of Incheon, main seaport for Seoul, but according to last reports the port was still in South Korean hands.

The United States Navy reported that two more merchant ships had left Korea with evacuees. But it had received no new reports of naval operations.—Reuter.

## Appeal Made By Britain

London, June 30.  
Britain has appealed to the Soviet Government to co-operate in securing a settlement of the Korean conflict.

The appeal was made to the Soviet Government by the British Ambassador in Moscow, Sir David Kelly, who called at the Russian Foreign Office yesterday, the Foreign Office announced today.

Sir David Kelly saw M. Pavlov, the head of the Second European Division in the absence of the Soviet Deputy Foreign Minister, M. Andrei Gromyko, who was busy at the time.

A Foreign Office spokesman said that Sir David Kelly made an oral statement to M. Pavlov and did not hand him a note. M. Pavlov undertook to convey the message to M. Gromyko.

The direct British appeal to Moscow is in line with a similar appeal made by a note by the United States Government a few days ago.

Last night, in a formal reply to the United States, the Soviet Government reiterated its view that the fighting in Korea arose from an invasion from the South against the North.—Reuter.

## NOT FULL-SCALE

Washington, June 30.  
General Omar Bradley, Chairman of the United States Joint Chiefs of Staff, told Reuter today that the decision to use certain supporting ground units in Korea did not necessarily mean the full-scale use of ground troops, including, for instance, infantry and tanks.

General Bradley said: "I cannot reveal what troops, referred to by the President in his statement, will be used without revealing where they are."

He pointed out that ground forces were already in service in Korea in the form of communications and signal units.

News that American troops were on their way to Korea came from the Secretary of Defence, Mr. Louis Johnson, who told reporters that the President's new order was already in operation.

## FOUR DIVISIONS

General MacArthur's Far Eastern army of 123,500 includes four divisions. They are the First Cavalry Division—an infantry division despite its name—the Seventh Infantry Division, the 24th Infantry Division, and the 25th Infantry Division.

General R. Lawton Collins, the Army's Chief of Staff, said after a recent visit to the area that Far Eastern American troops were in a high state of readiness and training.

Ground troops are stationed in Japan, Okinawa and other islands of the Ryuku chain and the Philippines.

Following the White House announcement, an Army spokesman said that all troops in the Far East Command had been alerted.—Reuter.

## N. Korean Tanks Sweep Forward

## FIRST U.S. GROUND TROOPS LEAVE SECRET JAP BASES

Washington, June 30.  
Communist tanks swept forward to only 12 miles from the American advance headquarters at Suwon tonight after shattering the main South Korean defence line on the Han River. A Washington Defence Department spokesman reported this only a few hours after President Truman ordered "certain" United States ground troops into action against the invaders.

Some American troops were already on their way. The spokesman said that British naval forces were expected to join American naval forces operating in the North Korean theatre tomorrow and Sunday.

Forty to 50 Northern tanks burst through the Han River line — which General Douglas MacArthur, Supreme Allied Commander, Pacific, had ordered to be held "at any cost" — after a bitter struggle by battered South Korean divisions.

President Truman also authorised American warplanes to attack bases in North Korea and ordered a blockade of the entire Korean coast.

The Washington spokesman emphasized that American planes would not cross the Manchurian border.

He said that the South Koreans were rallying and it was hoped that they might stem the advance.—Reuter.

## U.S. TROOPS LEAVE

Tokyo, June 30.  
The first American troops for combat in Korea have already left secret Japanese bases.

Their movements and strength are hidden behind a wartime security curtain, but they are believed to be anti-tank gunners and engineers intended to bolster South Korean defence at its weakest point in meeting armoured attacks.

Tokyo looks more and more like a war base with convoys of trucks rumbling through the streets escorted by police jeeps with wailing sirens.

The American forces are thought to be on their way to Incheon, General MacArthur's advance headquarters, 23 miles south of the Han River.

Armour and infantry smashed across the river early today to break the main South Korean defence line.

Battered Southern divisions were ordered to hold the line "at all cost" by General Douglas MacArthur.

Tokyo headquarters said that the invaders had got 40 to 50 armoured vehicles over the quarter-mile wide river and sent them rushing south.

Meanwhile American Superforts and fighters roared over Korea under orders to seek out and destroy the Northern tank forces of Russian-built T-34s and their "nests" wherever they are found.

General MacArthur took the decision yesterday. South Korean forces are regrouping to try to retake the Han River bridgeheads.

Terrain south of the Han is not favourable for tanks. Armour could use the narrow road from Seoul to Suwon but the land on either side is mainly paddylands.

Tanks are the key to the battle for South Korea. Major-General E.N. Almond, General MacArthur's Chief of Staff, said today that the Southerners were as good as

were terrified of armour, which they thought of as "great, big bits of steel you can't touch."

When the Southerners brought up anti-tank guns "they forgot their armour piercing ammunition," he said. They gave up when the first couple of rounds of high explosive shells "just bounced off" invading tanks.

Another American General said that tanks caused panic among South Korean troops evacuating Seoul.

North Korean tanks this afternoon attacked Suwon airstrip, used by the Americans, according to airmen returning to Itazuke airbase, South Japan.

An American jet fighter was shot down over Seoul by North Korean anti-aircraft guns while straining rail yards.

American B-29's bombed targets along the Han River east and west of Seoul, hitting barges and troop concentrations as well as tanks, convoys and road intersections, a communiqué from General MacArthur's headquarters announced.

Incomplete reports showed that about 30 trucks were destroyed along with two locomotives and an undetermined number of goods wagons.

About 10 to 15 tanks were also destroyed by strafing planes.

The bombers were covered by elements of the Fifth Air Force. Naval ships have been ordered to attack targets in the Seoul-Uijongbu-Yongnam area, including warehouses, troop concentrations and road and rail communications.

Uijongbu lies 12 miles north of Seoul, former South Korean capital.

Five North Korean fighters

were destroyed and one "probable" was claimed.

Total enemy aircraft claimed by the Americans is 12 planes destroyed, five probables and three damaged.

Thirty-four missions were flown on Thursday by jet fighters, Mustangs, B-29 light bombers and B-29 Superfortresses.

Fifty-six lorries, 10 railway box wagons and five tanks of unspecified types were reported to have been destroyed.

An Air Force spokesman said that weather conditions over the battle line during the next 30 hours were expected to be fairly good.—Reuter.

**BILL PASSED**  
Washington, June 30.  
The United States Senate today passed President Truman's \$1,222,500,000 global Arms-for-Africa bill, which includes \$10,000,000 for aid to South Korea and the Philippines.

It would also authorise \$1,000,000,000 to strengthen the military defences of the North Atlantic Pact nations against any Russian attack and \$75,000,000 for the non-Communist general area of China.

The measure now goes to the House of Representatives where quick action is expected because of the international tension.

Today's vote was 60 to nil.—Reuter.

## BRIND STATEMENT

Singapore, June 30.  
The British Pacific Fleet has moved to Korean and has already taken part in operations.

Admiral Sir Patrick Brind, Commander-in-Chief, Far East, said here, according to the Straits Times.

He declined to comment further when asked whether the Fleet "had been in action."

He said, in a statement reported to have been given on his arrival from Hongkong today, that while co-operating with the Americans in Korean waters the Fleet was still covering its commitments in Hongkong.—Reuter.

## EDITORIAL

### Exchange Of Pleasantries

BELIEF that the Soviet's persistent needling of the Western world permits of any device or stratagem short of a shooting war appears to be confirmed to some extent by Moscow's Note in response to the Truman challenge over Korea. It follows the set pattern in Communist diplomacy, an attempt to fort the blame on other shoulders, a denial of responsibility, conspiracy or complicity, a bland assertion that a traditional principle of Russian policy is non-interference in the internal affairs of other States, but it is couched in terms strongly indicating that Russia has no relish for the idea of a war, at least not at a time not of her own choosing. Fears that the West might be confronted with a situation compelling resort to arms have visibly receded. The key phrase of the Moscow Note is not concerned with apportionment of blame or the legality of the Security Council's decision to impose military sanctions against North Korea. It lies in the words: The Soviet Government is adhering to the principle of the non-admission of interference by foreign Powers in the internal affairs of Korea. That professes, presumably, to roundly condemn the United States for supporting South Korea's resistance to the calculated aggression of the North, but it also conveys, what is vitally important, that the Soviet has no intention of direct participation in the collision of forces. It is certainly a far cry from the rumour maliciously circulated in Hongkong on Thursday morning for the pur-

pose of rigging the gold or share market, an event which has been repeated so often recently that Special Branch activity needs to be encouraged and sharp penalties reserved for those to whom responsibility can be traced. Spreading alarm or despondency is a serious offence under Emergency Regulations, and in these days of grave political crisis, there is clear warrant for stern enforcement, particularly against those who are seeking to profit thereby. However, if the chances of a Third World War have diminished, it does not follow that Josef Stalin will idly look on at the Korean scene, or entirely disregard President Truman's proclamation, virtually, creating a protectorate or trusteeship over Formosa. The struggle in Korea today is in a most critical stage and the Chou En-lai castigation of the American decision to prevent the invasion of Taiwan indicates which way the wind is blowing. Absence of any evidence that Russians are manning Korean tanks or planes does not mean that "dictator-advisers" are not closely engaged and are not daily receiving clear instructions from Moscow. The American aid mission that the casualty toll among the Southern Koreans has been exceedingly high, and that large numbers are exhausted by ceaseless operations, allows no illusion that Soviet-American exchange of pleasantries has averted disaster. The situation remains pregnant with possibilities, largely unpredictable. Every move in the game still requires most careful watching.



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# MEN ON THE MOON



This is the crater Harpalus on the moon, recreated in Hollywood for the semi-documentary Eagle-Lion film *Destination Moon*. It follows scientifically a painting made by artist Chesley Bonestell from telescopic photos taken at Mt. Wilson Observatory.



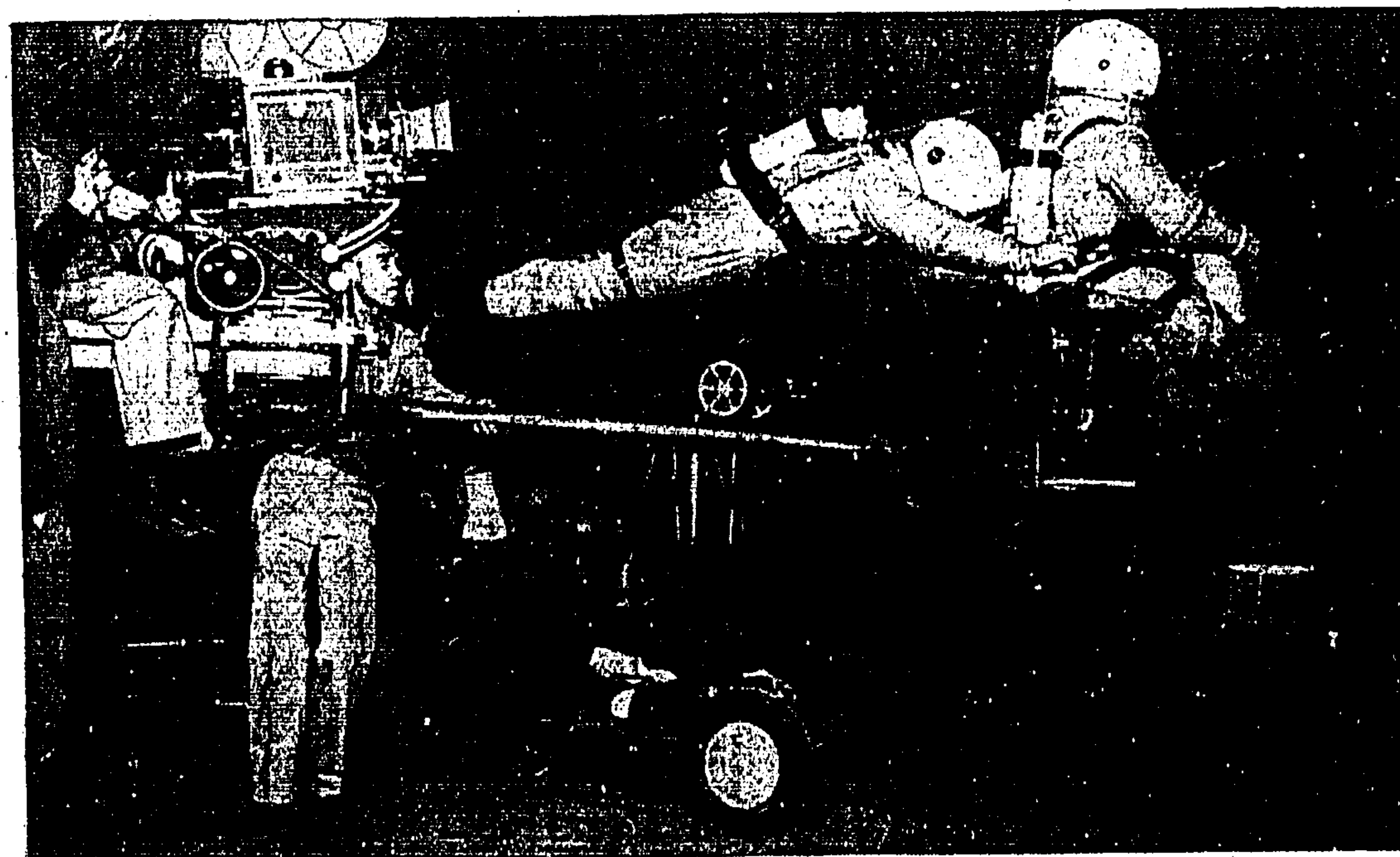
SPACE SHIPS of the future will have upholstered troughs instead of flat bunks for sleeping. Crewmen who fail to strap themselves in will float around upon moving.

ONE of man's most ambitious dreams—a trip to the moon and back—may no longer be considered an idle one. Scientists and rocket experts, following experiments with improved versions of captured Nazi V-2's, believe that flights in space—15,000 miles up and higher—are not far off. "In spite of scoffers," says Brig. Gen. Harry G. Armstrong, commandant of the school of Aviation Medicine at Randolph Field, Texas, "space flight is nearly here and we've got to be ready for it. Space craft must essentially be adapted for the crews that will man them. Space medicine has the job of determining what conditions men will meet and what requirements the engineers must fulfill."

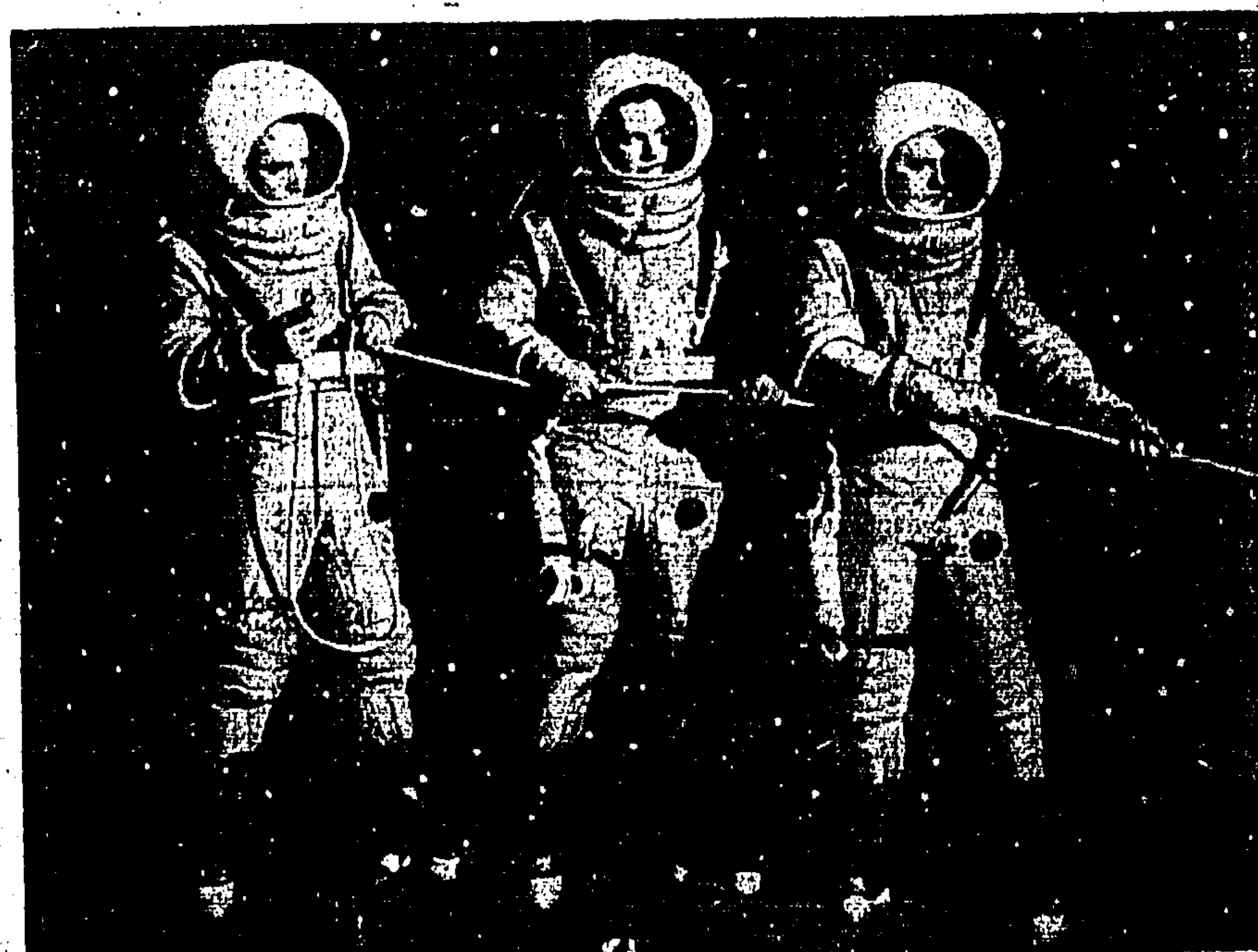
One of the chief problems crews would encounter on the way to the moon would be that of reduced gravity. People rocketing through space would be literally weightless. It would be impossible to drink from a cup since there would be no weight to keep the liquid inside a container. A pump would be needed to push the liquid into the mouth. A space flyer would have to chain himself to some part of the craft. If he didn't, any movement would send him floating through the air in the ship.



ON A HUGE SOUND STAGE, a film crew prepares to photograph a scene on the "moon." The set is 193 feet long by 100 feet wide and is surrounded by a velvet backdrop, hung in a semi-circle, 393 feet long. In front of this, to simulate a starry sky, 2,500 auto headlight bulbs were strung on invisible wire.



DRAPES OF BLACK VELVET and wires invisible to the camera made it possible for actors to "float in space." After landing on the moon, scientists say, men could carry heavy equipment with ease for the moon's gravitational pull is just about one-sixth that on the earth.



SPECIALY-CONSTRUCTED AIR SUITS would help men to breathe on the moon. Some scientists believe it possible that first explorers of moon could seal up a cave, fill it with manufactured air and prolong their stay.



## QUEEN'S & ALHAMBRA

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QUEEN'S:- 5 SHOWS TOMORROW  
Extra Performance At 11.30 a.m.  
SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



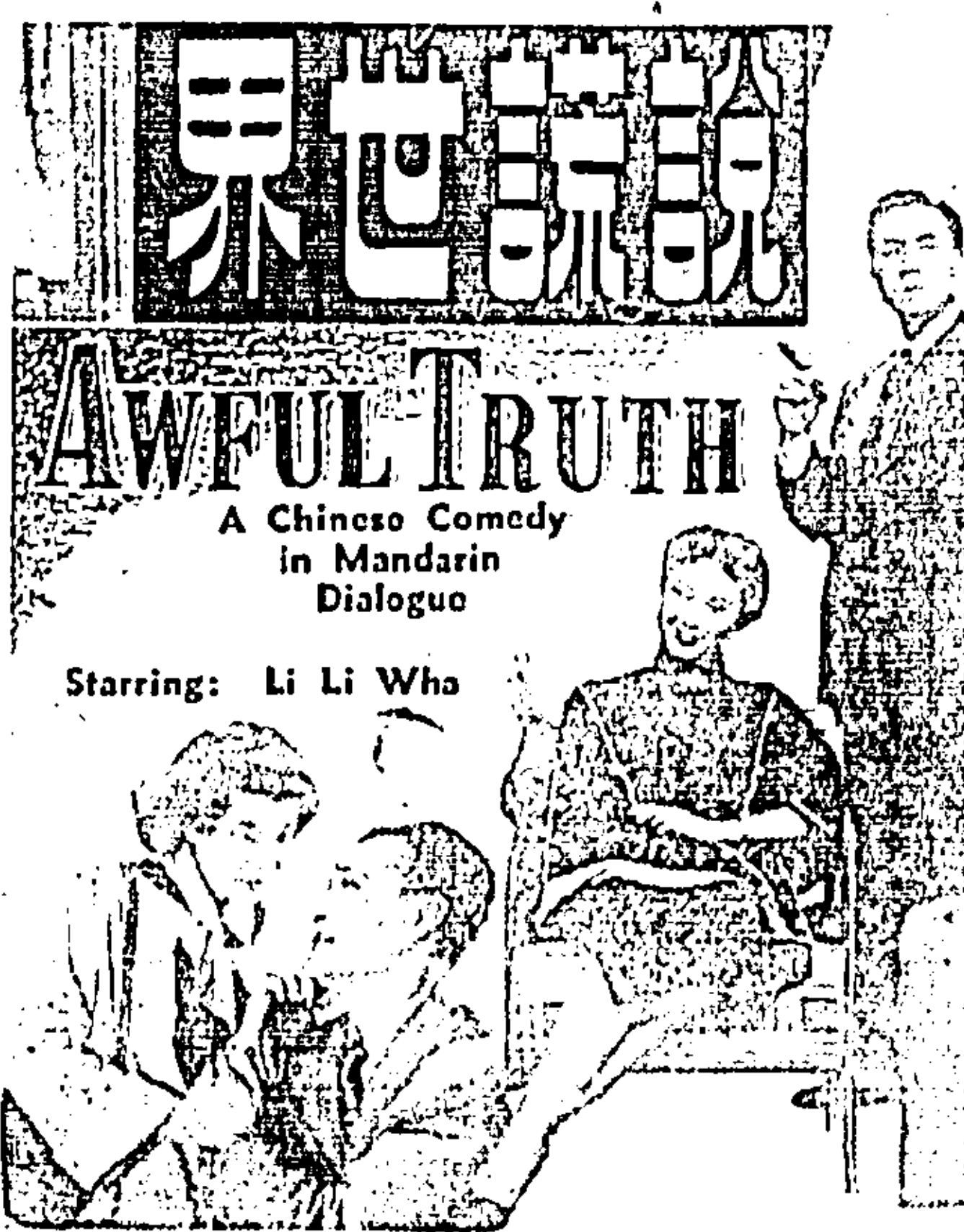
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Randolph Scott - Maureen O'Hara  
"TO THE SHORES OF TRIPOLI"  
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AUDIE MURPHY-GALE STORM  
Associate Producer George C. Berkeley - Produced by PAUL SHURT

## ANY MORE FOR THE GUILLOTINE?

Niven's Pimpernel film waits for the verdict from Goldwyn by HAROLD CONWAY

WHAT NEWS of that very "Elusive Pimpernel"—which Powell and Pressburger began making for the Korda company over a year ago?

I hear that the revised version is now ready; and that Sam Goldwyn will be asked to



PREVIEW: David Niven, Margaret Leighton in "The Elusive Pimpernel."

see it privately before he leaves London. Why Goldwyn? Because he was the cause of the Pimpernel's hold-up. Goldwyn has an option on the American rights, but threatened one of his "include me out" acts when he saw the first completed version.

After transatlantic tension between Korda and Goldwyn David Niven and Margaret Leighton were taken back to the studio and

put to work again for second-thought scenes.

When Goldwyn was asked about "The Elusive Pimpernel" at a Press Conference he pulled a wry face and retorted: "Let's not talk about it, shall we?"

The amended—and by now costly—production is due for London showing next month, whatever the Goldwyn verdict about America. I have not yet seen a worthless Powell and Pressburger picture, and I'll back their judgment. Even against the Great Sam himself.

### Why be idle?

MARGARET LEIGHTON must nearly have forgotten her Lady Blakeney role in the Pimpernel film—she has done so much since. At the beginning of July she leaves the cast of "The Cocktail Party" Irene Worth (American born) returns from the Broadway company to take up her original role.

Why is Miss Leighton leaving? To return to her film contract with Sir Alexander Korda. Has Korda any pressing new film role for her? No.

"It was arranged at the star's appearance to sit late after the film company. "You never know—we might suddenly find a role for her."

If an actress of Margaret Leighton's calibre steps out of a big stage success to sit late for a film, it seems to me a case of planning carried to excess.

### Bridie's new look

GLYNIS JOHNS, another first-rate Korda contract star, returns from stage to screen.

Londale's "The Way Things Go" in which he is appearing, comes off towards the end of July after the surprisingly short run of five months.

Miss Johns's next job may be in an adaptation of James Bridie's "A Sleeping Clergyman"—which Anatole de Grunwald is hoping to make. It would be the first Bridie play to be screened—under the more screen-like title of "Flesh and Blood."

In the last West End revival of "A Sleeping Clergyman," Margaret Leighton played two roles. Glynis Johns will also play two roles in the film version. It is made—but not the same two. The story is being changed round quite a bit.

Miss Johns is due to go to New York in September to play in the Broadway production of the Londale play. If that time-table is adhered to, she would have a rush job in the film studio.

But Mr Londale, who went head to New York to arrange the production, is back in London. I hear there has been a disagreement between the author and the American management—about how "The Way Things Go" should go on Broadway.

### Breakers ahead?

QUESTION being asked by theatrical know-hows after the triumphant first-night of "Seagulls Over Sorrento?"

Will this British nava, comedy-drama stir some of the thunder prepared for Mister Roberts—due in at the London Coliseum from Broadway next month?

The British play shows a group of sailors in isolated surroundings, bored with the inactivity—and their very good humour disturbed by an overbearing Petty Officer.

"Mister Roberts" will show an American merchant ship crew in the Pacific, discontented with their humdrum share in the war—and, despite their racy good-humour, at loggerheads with the martinet Captain.

Which management is presenting "Mister Roberts" in London? H. M. Tennent. Who are jointly presenting "Seagulls Over Sorrento?" George and Alfred Black—and H. M. Tennent.

Run, rabbit, run

"HARVEY" ends its long West End run on July 8, after 617 performances.

Leslie Henson will have contributed 167 of those performances, after stepping pluckily into Sid Field's shoes (Field would have cured to risk their reputation by following no individual an artist as Field.)

"Harvey" sets out on a provincial tour on July 17, lasting until the end of the year at least. And the most celebrated of all rabbits will be accompanied by Mr Henson in his travels.

While the play's limelight has been focused on Harvey and his companion, Athlete Seyler has quietly—through the many changes of star—continued to give one of the most polished comedy performances on the London stage. And she has not missed a performance.

### Tell all!

WELCOME BACK to Yvonne Arnaud, who has returned after a second spell of absence to that ever-running comedy, "Traveller's Joy."

And welcome also for the honesty of one West End management in removing the star's name from outside the theatre, and from all advertising, while she was away.

I should like to see all managements keeping faith with the public in this way.

(London Express Service)

## PECK-A-BOO



Actor Gregory Peck with his wife and children peek at the cameraman upon their return to New York from England. Peck just completed a new picture over there for an American company.

## THE DANCING GIRL AND THE FILM CONTRACT

### Moira Shearer gets away with it

Moira Shearer, the ballet's young red-head, is still without top-star status at Covent Garden. But she is very much a star in the film studios.

This month she starts work on her second film, "Tales of Hoffman," at Shepperton. Five weeks to

We can do with some excitement in our studios after a dullish patch.

### Mr Greene tries again

Basil Dean took a British company across the Atlantic earlier this year to play a stage version of Graham Greene's West African story, "The Heart of the Matter."

After a 10-night try-out in Boston, managers Oscar Hammerstein and Richard Rodgers took it off. The company returned sadly home.

But that was not the end of the matter for Mr Dean. When Hammerstein and Rodgers arrived in London for the production of their own show, "Carousel," a brand-new script of Graham Greene's story was awaiting them.

Now the original scenery, lying in New York bond, is to be brought over to England and the play staged here during the autumn. If the new version goes well, Messrs. H. and R., accompanied by Mr Dean, will then take the company back to Broadway.

Now this is what I call a thorough try-out.

### Jerome Korn's Ghost

Hammerstein and Rodgers tell me they are planning a big new show, based on the music Jerome Korn left behind when he died five years ago.

Korn was Hammerstein's partner in such successes as "Show Boat" and "Music in the Air." They also wrote together "Three Sisters"—which failed as badly at Drury Lane that it was never produced in America.

Some of that "Three Sisters" music—among the finest Kern ever composed—will be heard in the new show. But this time Hammerstein will let someone else provide the words.

Most probable librettists will be Herbert and Dorothy Fields, who wrote the story of "Annie Get Your Gun." Hammerstein and Rodgers will produce and present the new Korn show, but take no part in the writing.

A nice tribute to their old colleague. They should also make a nice lot of money out of it.

### Perish the thought

Is my face red? It should be I suppose.

Here have I been complaining about Hollywood stars being brought over to act in the new show. But this time Hammerstein will let someone else provide the words.

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Perish the thought. —H. C.

(London Express Service)

## ROXY BROADWAY

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SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

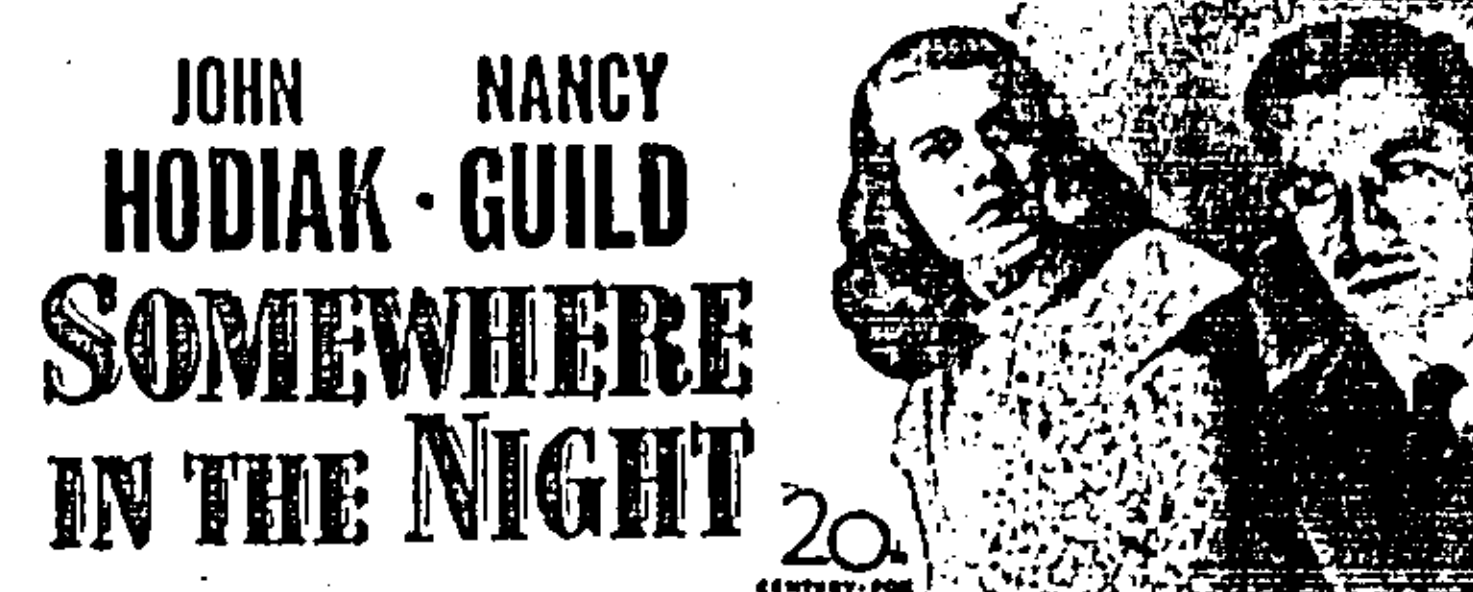


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AN ENTIRELY NEW PROGRAMME OF MIGHTY MOUSE COLORED CARTOONS & COLORFUL ADVENTURES  
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BROADWAY AT 12 NOON  
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"THE SECRET LIFE OF WATER MITTY" R.K.O. Radio Film

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## HOME OF THE BRAVE

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A COCKTAIL reception was given by the Thai Consul-General, Mr Sanga Sukhabut, to celebrate Thai national day. Above: Consul-General Sukhabut, Mrs Sukhabut and Mr Sanga Nil-komhaeng, Charge D'Affaires, Thai Embassy in China, snapped at the reception. Right: A few of the many guests. (Telegraph Staff Photographer)



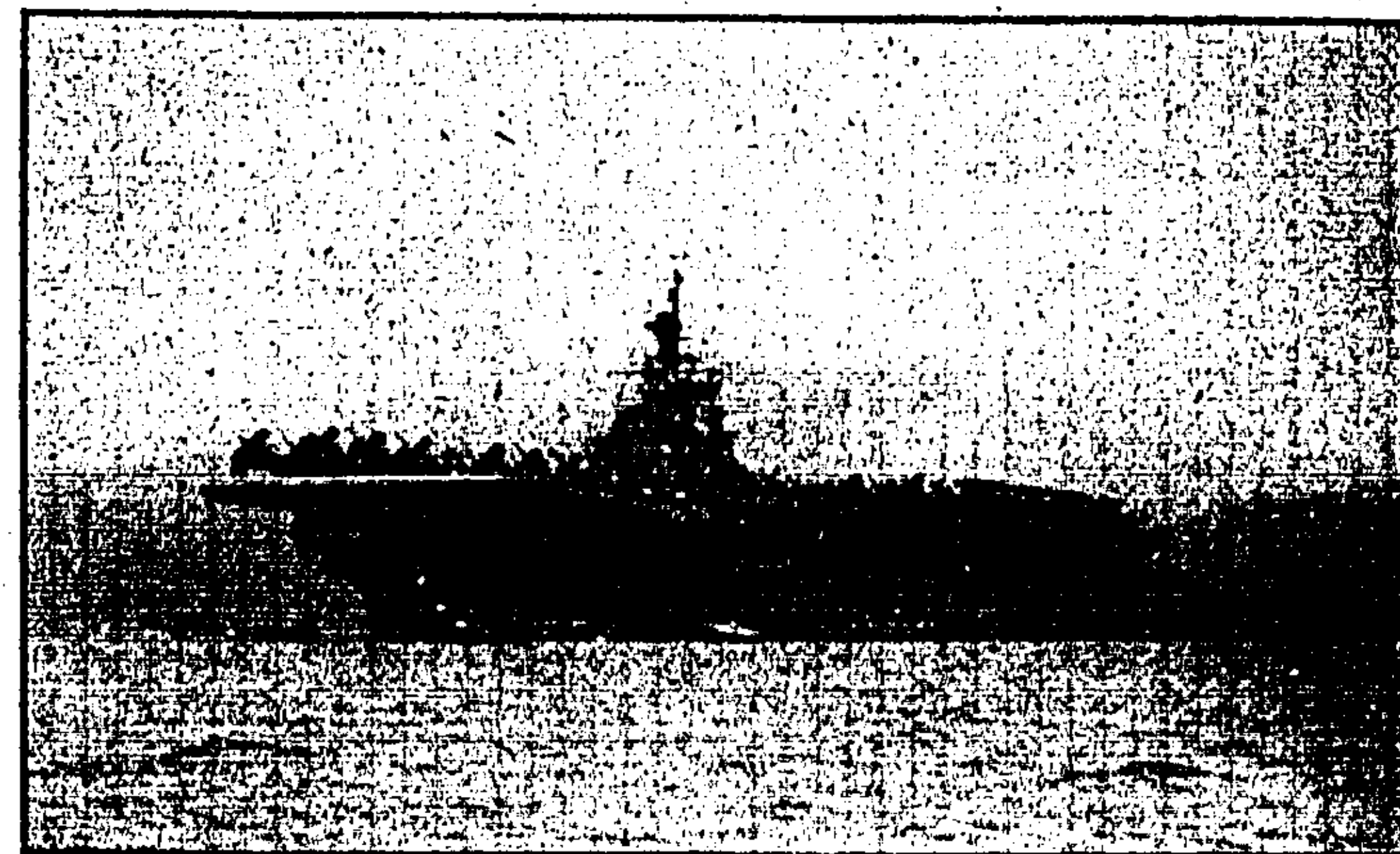
THE Officer Administering the Government, His Excellency Mr J. F. Nicoll, on his way to the site of the new Chinese Methodist Church in Kowloon last Saturday. Mr Nicoll performed the ceremony of cutting the first sod. (Telegraph Staff Photographer)



PAST pupils of the St Stephen's Girls' College and their children who attended a picnic last Saturday at Eucliff, Repulse Bay. An enjoyable afternoon was spent in pleasant surroundings. (Telegraph Staff Photographer)



PICTURE taken at St John's Cathedral last Saturday after the christening of Motto, infant daughter of Mr and Mrs Arne Jensen. (Telegraph Staff Photographer)



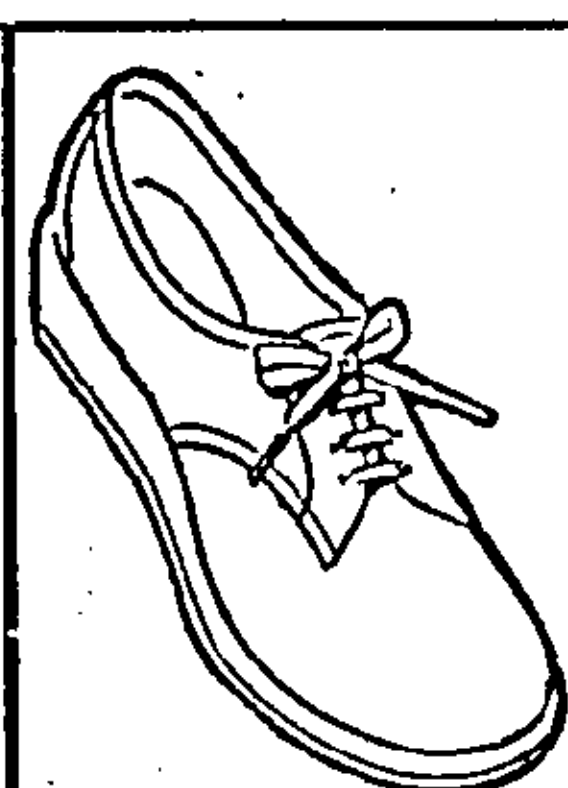
VIEW of the USS Valley Forge, one of the biggest aircraft carriers in the United States Navy, on her recent visit to Hong Kong. Below: the flight deck of the Valley Forge, with aircraft parked in formation. (Telegraph Staff Photographer)



MEMBERS of the St John Ambulance Brigade photographed last Sunday on their way to a church parade at St John's Cathedral. (Telegraph Staff Photographer)



PICTURE taken in the Board Room of Messrs Jardine, Matheson and Co., Ltd. on the occasion of the presentation by Sir Robert Ho Tung of his portrait painted by Sir Oswald Birley. From left: The OAG, His Excellency Mr J. F. Nicoll, Sir Robert Ho Tung and the Hon. D. F. Landale. (Telegraph Staff Photographer)



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SCENES at the Nine Dragons Club in Kowloon last week when an amateur boxing contest was staged. Some good bouts were seen. The results and the attendance were encouraging, and further contests are likely to be arranged. Above: Brigadier B. A. Coad presenting trophies. (Telegraph Staff Photographer)

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## WEEK-END WOMANSENSE



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- \*Puccini Madame Butterfly
- \*Debussy Quartet in G Minor
- \*Celebrated Operatic Arias
- \*Mozart Concerto No. 7
- \*Beethoven Sonatas Nos. 8 & 14
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# Robb

## CURVES are only half the story!

EVERYBODY can draw a figure. The talent shows itself at about three years old. It soon develops into little matchstick men.

And if those little matchstick men are well done they can prove to be a highly profitable first drawing lesson in balance.

In figure drawing, balance is everything. And balance—or no balance—that is the stage where most people fall down in their efforts to draw men and women.

Why does the centre of balance drop to the instant when you are standing on one foot? Why does the centre of balance change with every movement of your feet? You must find the answer to these questions.

If you hope to become a figure artist you must study a good anatomy book and learn the mechanics of bodily movement.

It is not enough just to know the shape of the curves. The good fashion artist is not just an expert in portraying clothes. He gets his effects because he knows what is happening underneath.

### You are your own best subject

BUT you want to make a start at drawing a figure? Then draw what you see. Look in a mirror. You yourself are the most patient subject you can expect to find in the early stages of figure drawing. It is less embarrassing, too, if you are the only onlooker of your first drawing mistakes.

Don't be fussy with the pencil. It is stupid to draw a hundred lines when only one will do. But don't try to conform strictly to one outline at first.

Seek a broad outline to start with. And remember that the bigger the drawing the more difficult it is to control proportion.

Don't begin with an exaggerated pose. Don't start to concentrate on details. In drawing the first outlines, the impulse needs to come straight from the eye to the pencil.

LOOK FOR the angle of the head, the direction of an imagined line from the centre of the brow, down the nose to the centre of the chin.

LOOK FOR the direction of the slope of the shoulders.

LOOK FOR the swing of the figure, imagining a line dividing the trunk, a line across the hips.

Draw the movement of the legs.

Then study details... make a special study of details. If you practise drawing an eye, an ear, a nose, the time will come when you can put them together in the drawing so that they look right. For in fashion drawing the face is always the most difficult. Rest your left hand in front of a mirror and try to draw it always as you see it. This will help you in your study of perspective.

Experiment with simple poses by watching in a mirror the balance of your head in relation to the shoulders.

Now, what about the clothes, what about the fashion drawing? All right, we'll come to them without any more fuss. As a short cut, copy a good fashion artist's drawings, draw the kind of clothes that you see in any good fashion magazine.

Remember always that smart drawings must show smart clothes. You can't make a smart drawing of a shoddy frock.



### TWO LOOKS AT THE SAME DRESS

(Above, right... by the camera and left... drawn by Robb)

NOW WHY did I draw this girl in this way? FIRST, I chose a pose to lend importance to the dress—the pose for a cool summer frock. NEXT, I studied the special points of the dress.

In black and white, drawing, the black must be emphasized here because the pattern does not show up too well.

There must be emphasis on the curved shoulder line and the horseshoe neck line. I narrowed the waist, made it look tight, fitting, and emphasized

the wide skirt, giving it a stiffened appearance, and I increased enormously the importance of the tie at the waist. All this meant a crispier look to the frock, and brought out its main fashion points.

Notice that I refrained from finishing with the pattern on the hem. This enhanced the lightness of the drawing, and, as this is a summer frock, I took the neckline out to give a cooler, fresher look.

My picture hat and gloves in black—because I like it that way.

When you come back to your first one you will have clearer perception. It will be easier to see what is wrong.

Keep in mind that the aim of a fashion drawing is the reverse of what a woman is looking for when she puts on her clothes.

SHE aims to dress her face and figure, to make herself look her prettiest.

THE FASHION ARTIST uses a pretty girl—her face and figure—to help him show off the frock.

### HONEY BLONDE?

THERE is disagreement among women's hairdressers about the "most fashionable shade" for hair this year.

The Fellowship of Hair Artists of Great Britain favour honey blonde.

"More women are turning blonde than ever before, but platinum is definitely out," said Mr. B.N. Furman, founder President.

"The rich tones suit the new hair styles and honey blondes vary from light golden suburban to a pinkish tone. In fact, there is a shade to suit every complexion."

"Women prefer these shades because the hair has only to be lightly bleached, and there is no damage done."

A court hairdresser differs from Mr. Furman.

"Honey blonde might be quite attractive with green or grey eyes, but it would be impossible with blue eyes and not in the least interesting with brown eyes," he said.

#### Lilac, copper

"Lilac shades of hair are lovely for those who can take it with darker eyes."

"Platinum died out in 1935 and has been replaced by chinchilla—the greyest blonde possible."

"Best effects are obtained by streaks and tips of chinchilla."

The London manager of a Paris hairdresser also differs. He finds that rines are more popular than bleaching these days.

"There is a noticeable revival of various copper shades; warm colours are liked best," he said.

(London Express Service)



Tennis dress 1889

### It had to come to GUSSIE MORAN

(or the inevitability of gradualness in fashion)

JAMES LAVER, author and expert on clothes, traces the pathway to the Moran panties in his new book, Dress. Says Laver:

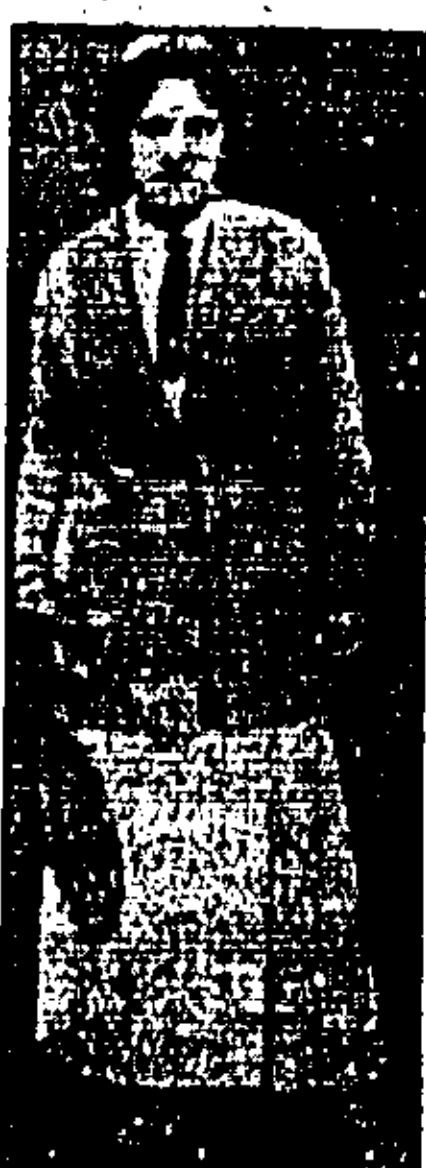
"Tennis costume took a very long time to stereotype itself. In the early days women played merely in a blouse and skirt, or even in a costume. It was not until the nineteenth century that a real tennis dress was evolved, and when, at the end of the decade, ordinary skirts grew long again, tennis costume went off on its own and neither influenced the mode any more nor was influenced by it."

"A strenuous game will sooner or later impose its costume on those who wish to play it seriously. It has been a long struggle but tennis costume has at last won through."

Pictures of old tennis dresses are from Mr. Laver's book.



Mrs. Lambert Chambers, 1906



Mrs. Lambert Chambers, 1919



Mrs. Suzanne Lenglen, 1921



"Gorgeous Gussie" Moran, the American tennis girl, in the outfit that started Wimbledon, 1919

### SUMMER HONEY with it

TRY a deep honey shade after a spin powder with your new tan.

Brush your hair dry in the sun after its next shampoo.

Brighten shabby white leather bags and shoes with a special dye.

Have your skirts de-shined next time they visit the cleaners.

Treat yourself to a throat and tired eye treatment if you're over 40.

Make a fresh jug of lemon barley water every day for the family.

Put a dash of horseradish in your French salad dressings.

Use anemone lipstick to match iridescent nail polish.

Freshen tired feet with hot weather cologne.

### Dollar Catchers

COUTURIER Hardy Amies is entering the ready-to-wear dress business in September with a collection of country tweed suits and jersey dresses.

Models will sell to stores at home and abroad and individual shoppers at prices well below his couturier charges. Inconceivable to dollar buyers will be his American sizing system.

Idea should appeal to London visitors who have no time for lengthy fittings, but want to make something home from one of the top London dress houses.

### Sun-Tanning

BABY oils and creams, favoured by some sun-worshippers, contain no protection against the burning rays of the sun, according to authorities.

The experts recommend that summer week-enders select a scientifically prepared sun-filter lotion or cream, bearing the approval of a well-known consumer testing bureau.

Sun-filter preparations developed as a result of years of medical research absorb the shorter ultraviolet burning rays of the sun, allowing only the desirable longer tanning rays to reach the skin, where the tanning process takes place.

Of course, care should be taken not to stay in the sun too long, even when good tanning oils are used. It is advisable also not to use oils immediately after using depilatories.

The sun is free—but most people have to spend money to enjoy it. Millions dash for the mountains, lakes and seashore every week-end during the vacation months, soaking up as much of the sun as possible in their short escape from jobs.

"Get a tan and get it quickly" is the summer-time cry.

Because of this worship complex—Americans have developed, scientists had to design these sun-filter preparations to help them do just that—to get the most safely and scientifically from the tanning rays of the sun without getting the sunburn that so often goes with it.

Slacks and overblouse.

By Vera Winston

FOR the country week-end, for the chores galore around house and garden, here's an ensemble of denim pieces that mix and match with the best of them. Shown here are slacks and an overblouse of gray denim with gray and white striped collar and cuffs. Huge patch pockets are on the blouse, which has a buckled-at-the-side adjustable waistband. A striped bra and striped shirt appear in this line, and there is a small peaked cap also of the striped material.

Mixmatch Denims



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## PRACTICAL HOMECRAFT

Tropic summer makes for . . .

## Outdoor Living

By Eleanor Ross

A SHAFT of sunlight points the way to summer, and brings with it thoughts of outdoor living. It is high time to get busy with that project of building a little terrace in that sheltered corner, or turning that sun-deck atop the attached garage into an outdoor living room. And if that tiny apartment porch be enclosed with windows, it will be ready to serve as a nice little sun room.

Last year we admired so much a home-made terrace, built to the side of the back kitchen entry. A floor of coloured stone slabs, second-hand porch furniture painted in gaily painted tubs that had once been beer barrels, hanging wire flower baskets, and a glass and wrought iron dining table, and there it was! A pretty and practical outdoor room for family and visitors to enjoy, and the whole job done at a modest cash outlay.

Slipcovers are out of place on an open porch, and any recovering should be in water-repellent and sun-fast materials of which there are many.

On a closed porch, a more relaxed feeling is achieved if furniture hasn't too much fabric, with pillows and tie-ons a sure bet.

A sun-deck, especially if it has a view, deserves a bit of luxurious treatment, and is well worth a little splurge for something special.

Luxurious rattan pieces, upholstered to take the sun and the rain, a good grass rug, some pretty incidental pieces, beautiful plants and hanging flower baskets combine to make a charming spot for outdoor living.

Made good daytime use of a sleeping porch.

Dress up mattresses on built-in bunks with gay awning fabric, put in a utility table, an extra chair or two, and there you have an outdoor sitting room, a nice social or work centre.

As for furnishing any outdoor room or porch, you'll find that wood, metal and rattan pieces can all be nicely harmonised, and colourful effects easily achieved.

In one such porch, we noted that the colour of a gay string of gourds, the colour reflected in the yellow table, the green retic and two red chairs, with multi-coloured floor tiles added to the gaiety, and white walls to tone the whole thing down and make a good background for the warm colouring.

Married twenty years . . . YES, AND IN SHOW BUSINESS . . .

Anne Edwards Column

"YOU must do a story about them," everyone said, "they've been happily married for 20 years. And," they always added, "in show business, too."

It all started 21 years ago, when a vivid, dark-eyed girl found herself bored all through a dinner party by a young man who never stopped talking about himself.

"I thought he was very conceited," she says. "I'd been in films some time, and I'd got to the stage where one didn't talk about it any more. But he kept telling me who he was and what he was going to do, and all he'd got was his first contract with M.-G.-M."

"I don't even remember her," he confesses. "The fact is I wasn't interested in who I was talking to—only who I was trying to finish that conversation ever since."

A few weeks later they met at a bridge party. She was a first-class player, and he was her partner. She called "Four no trumps." "The first card he played was so unusual I said to myself, 'This guy's a genius.' Then I realised he'd never played the game before in his life. He made only three tricks."

Now they've been 20 years happily married—and in show business, too. What's the secret?

"I've learned a thing or two," he says. "Say I come home in a really mean mood. I tell my wife 'That's a lousy hat you're wearing'—if she argues there's a row. If she says nothing I get mad—so she says, 'I've been thinking so myself.'"

"I've learned a few things," she says. "The first time we went to a party together and my husband said, 'Look, there's a pretty girl!' I froze him. 'Listen, honey,' he said, 'When I tell you I've seen a pretty girl there's no need to worry.'"

Is it true that happy marriages are rarer in show business? It may be that in Hollywood wives often earn more than their husbands—and that upsets masculine ideas.

"Of course, in our case," said BEN LYON, happily, "Bebe has been supporting me for years."

Isn't Ben sweet? said BEBE DANIELS. "He's always looking for work for me."

## PERFUMED EARS

AN AMERICAN show girl opened her wardrobe for me. BETTY GARRETT, dancing wife of Larry Parks. From her



From her ears—gilt globes

ears dangle little gilt globes, each one a perfume container. You unscrew the two halves, saturate chain (which she wears as a necklace or a belt), on which two larger perfumed bobbles are hung.

Other tricky ideas are a gilded English penny set in a bracelet and given her on luck before she left. And scatter pins made of single large pearls or rhinestones.

## 'I DID IT TOO'

★WHAT I like about . . . THE KING . . . the way he sees the King as others see him. "I know what waiting on a parade is like," he told Trevor Howard, who had been standing in line for 20 minutes to be presented. "I had to do it for my father."

ANNA NEAGLE . . . the way she tries to behave like a typical film star at a premiere and brings the blue mink along, then behaves like herself and forgets to take it home.

RICHARD TODD . . . the way he has made enough money to furnish his new West End flat with good antiques, but isn't too grand to go on using a clover woolen tea-cosy knitted by his mother-in-law.

## MAKE YOUR OWN

★BEST hot weather party I went to was a buffet where the hostess made you your own sandwiches. There were piles of ready-buttered broches and rolls and brown bread. There were plates of sliced fillings, like ham, and tongue and chicken. And dotted around were sliced salads, dishes of cornishings, and plenty of sauces. Guests made up their own mixtures.

## MARRIED GABLE

★THE FORMER LADY STANLEY, as everyone pointed out on her return is the lady who married one of America's most eligible men (CLARK GABLE) at the age of 44.

What's so astonishing about that? Take a look at the ages of other celebrated women when they collected the most marriageable man of their time.

ELIZABETH BARRETT was 40 when ROBERT BROWNING eloped with her to Italy. MAGDA LUPESCU was 47 when KING CAROL married her. CLEOPATRA was 39 when ANTONY lost his greatest battle to follow her. MADAME DE MAINTENON was 49 when she married LOUIS XIV.

(London Express Service)

## Colours and clothes that make you look cool

by SUSAN DEACON

SWEATERING at 88 degrees in the shade is something British women do not bargain for when buying summer clothes.

We are apt to think of a summer wardrobe in terms of cotton for evenings and weekends, and fine worsteds and gabardines for town wear. We never really expect it to be hot enough for us to go without a coat. As a result, the first day of a heat-wave finds the shops crowded with hot, perspiring women rushing to buy cool, smart town clothes.

One of the biggest demands recently was for linen-type fabrics. A simple linen dress or suit, with matching accessories, is probably one of the smartest outfits you can choose.

But be sure that the material is lightweight. Many linen-like fabrics are heavy and hot to wear.

A plain material is generally cooler-looking than a print, un-

less you are lucky enough to find a fine black etched or cool coloured print.

Avoid strong colours if you wish to look cool. Therefore, choose greys, most shades of green, the lighter shades of blue and mauve, or primrose yellow.

Patent leather belts and accessories do not look as hot as suede or skin.

Wear snow-white gloves or a white lace handkerchief.

Never wear real flowers in the heat. They wilt quickly.

And make your look hotter. Crisp white artificial flowers help you to look fresh.

## Child Problem

## Cultivating Habit Of Cleanliness

EVERY intelligent mother would like to succeed at teaching her child in good habits of personal cleanliness, for aesthetic reasons as well as for health reasons. It takes eternal vigilance and patience. It's well to centre the attention on the child's washing his hands just before meals and always after toilet functions. The former is, obviously, much more easy of attainment than the latter. Also it is desirable for the child to learn early to keep his hands away from his mouth and face.

In a companionable family atmosphere the child over five or six can see the reasons for all these ways of cleanliness. He can see, for example, that any dirt from his hands can easily get into his mouth or on his face if he often lets his hands and fingers go there unnecessarily. Also he can see that not only the soiling of his face but the mere fingering of his face is unattractive to other persons, even his relatives to whom Teachers greatly admired by their children could talk with them effectively on such matters.

## Good Example

Parents can be potent through good personal examples, especially if they and the children feel affectionate and companionable toward one another. For good health reasons, the parent does not kiss the baby or older child on his lips but on the cheek or forehead. Very early the child can thus learn to show affection and tenderness to other persons in like safe ways and even may influence playmates to do likewise.

## Unfair Judge

Of course, it is easy for one to be a hasty and unfair judge. Clean faces and clean clothes of children don't always bespeak clean habits in general. In these children, Parents can employ servants or assign themselves to clean up the children periodically. Nor do untidy clothes, hands and faces always mark children as undesirable playmates. There is danger that we measure by a few symbols. Nevertheless, we have reasons to wish that those children who constantly come into our homes and play with our children shall have acquired fairly clean habits.

## Parents Blamed If Comics Corrupt

Norman, Okla. Children probably are to blame if children get bad ideas from comic books, a University of Oklahoma librarian contends. Mrs. Mary H. Marable, associate professor of library sciences at the University, says the effect of comic books on juvenile delinquency is the strongest factor against them.

However, she believes, "In good homes, children can take them in stride. It's in the neglected home that the danger lies."

Mrs. Marable believes one of the major faults of comic books is that they "cheat children of their heritage of good literature. Youngsters today have no time for the Bible, Aesop's fables, folktales, and other literary works."

"They grow to adulthood virtually illiterate, unable to comprehend even the newspapers, which are so filled with literary allusions." — United Press.



We have had skirts in linen, riched skirts, but this sun skirt, with shaded multi-coloured petals, is something very new. The model has alternate red, green, grey, and blue petals—none all at once, but worn with a yellow off-the-shoulder sweater. Yellow pants are worn to match. Copy it for the beach, in cotton, or linen.

Do not use a heavy make-up in the heat—it quickly goes greasy and cakes. Use a light make-up and a pale pink lipstick.

Keep your hair short and have it thinned regularly in hot weather. Rub a hair lotion into the scalp to keep it fresh. Perfume is drying and should not be used on the hair.

The new doe-eyed-shaped sun glasses are attractive. Glasses with too dark lens are bad for the eyes, rose-tinted lens are more restful than green.

Do not use a heavy perfume in hot weather. Choose a light flower perfume in preference to the spicy, sophisticated scents.

## Keep food cool

THE problem of keeping food fresh is a worry to numerous housewives.

Find the coolest place in the home—it might be the cellar, or the stone floor of the larder. Fill a pail or large bowl with water and add a handful each of household soda and salt.

Stand bottles of milk in this and it will keep fresh overnight without boiling. Place a piece of slate in the bottom of the pail or stand the bowl on it.

—(London Express Service)

## BARBEQUE PICNICS? They're Fun, Says Lovely Valli



★ Something different "in barbecue picnics is endorsed by Valli, glamorous international star. Her barbecue terrace is actually an outdoor kitchen, with a grill on top of the flames, so she can use top-of-the-stove utensils.

A follower of the pan-broiler school of cooking, Valli offers some worthwhile tips to the housewife who wants a succulent broiled steak minus broiler heat.

Pan-broil when steaks or chops are cut slightly thinner than usual. If meat is very lean, rub a heavy frying pan or iron griddle with fat. This is the only time fat is used in pan broiling.

Drop meat in pan with tongs—without bothering to preheat pan. While cooking, turn meat from time to time. Always cook meats uncovered, and always cook them SLOWLY.

Four off every drop of fat as it appears in the pan. If you

leave the drippings, you'll merely fry the meat and it will get that leathery, unpalatable texture. Test by cutting a small gas-chop to the bone with a very sharp knife. When inside is the colour you want, season and serve.

"Valli" declares pan broiling is ideal for veal chops—tell your butcher to give you those with the kidney in—join pork chops, individual steaks or even lamb steaks, all excellent meats for the barbecue supper.

## YOUNG MATRON'S PROBLEM

By H. N. Bundesen, M.D.

MANY women experience a sudden, tremendous gain in weight following the birth of a baby. In some cases, pounds are piled on so rapidly that the mother becomes too fat even for the maternity clothes she wore before the delivery of her baby. Sometimes, from four to five pounds are gained each week for a period of seven to nine weeks, so that each month larger clothes are required.

This mysterious and excessive weight gain may begin during pregnancy, usually between the fourth and the sixth months. It may occur after each pregnancy.

UPPER ARMS Most of the weight is located on the upper arms, waist, breasts, buttocks, and thighs. In some few cases, the buttocks and legs become quite large, while the rest of the body remains normal in size. Now and then, there may be a slow, steady gain over a number of years.

In a group that was studied, half of the women increased 75 percent in weight and some more than 100 percent.

It would seem that this tendency runs in families. Many of the women studied had mothers who were also a great deal overweight.

It has been suggested that this rapid increase in weight may be due to some disturbance of the part of the brain known as the hypothalamus. This part of the brain has, as one of its functions, the regulation and control of body weight. Just what causes this disturbance has not been determined.

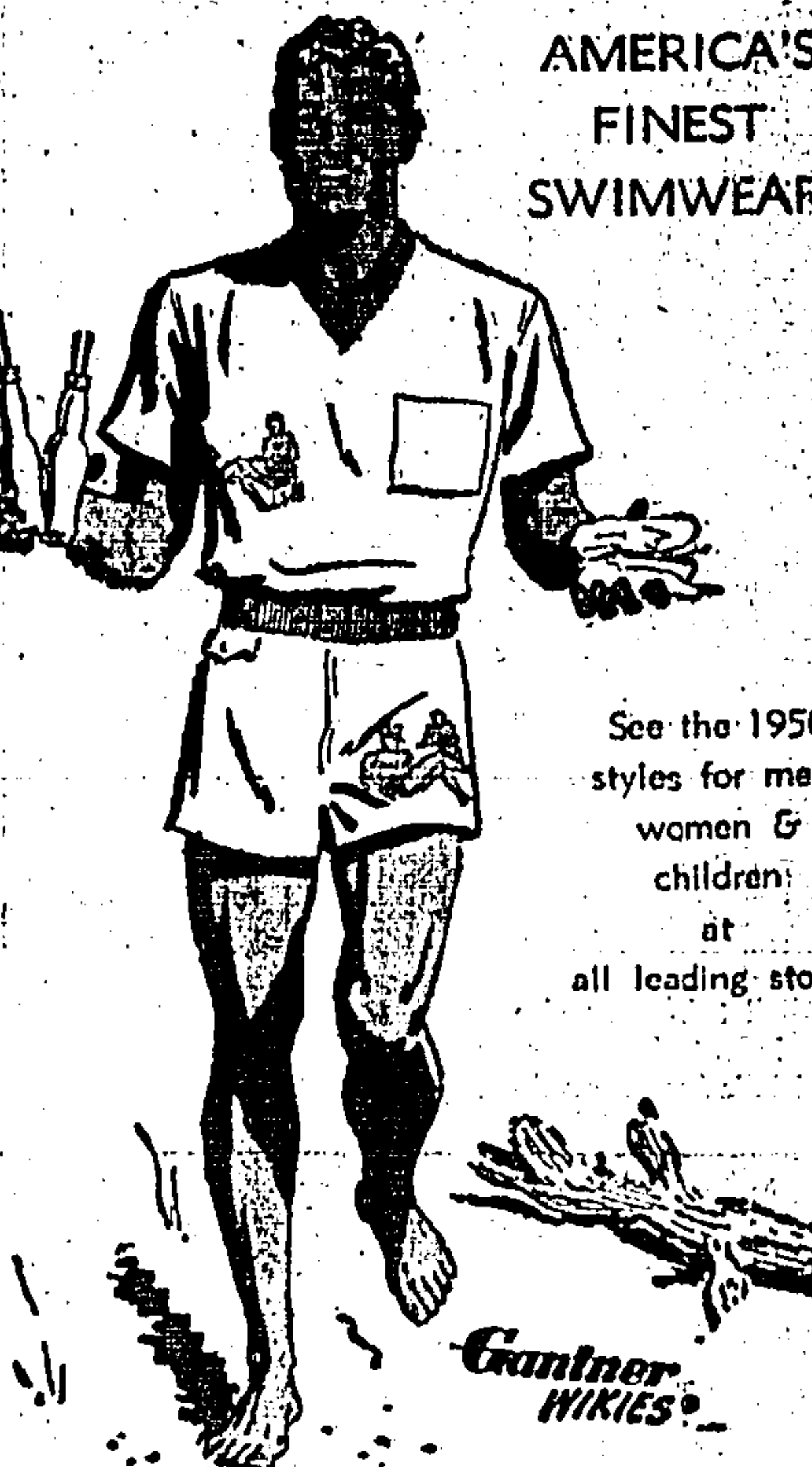
TOXAEMIA OCCURS However, it has been found that among women who become fat after childbirth, certain disorders of pregnancy often occur, such as toxemia or poisoning, or excessive vomiting.

It is also noted that these women secrete large amounts of breast milk, and that this milk secretion may continue for some time after the baby has been weaned. Frequently, they may also give birth to large infants weighing 10 or 11 pounds. Such babies must be given special care.

When this rapid gain in weight seems to be occurring, prompt treatment by the physician is advisable to keep the weight in check through proper dietary regulation, and other measures if needed.

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PICTURE taken on the occasion of the christening of Janet, infant daughter of Professor and Mrs A. J. S. McFadzean, on Sunday last. (Ming Yuen)



THE Band of the St. Louis Industrial School, playing at the recent fete held in the School grounds. (Telegraph Staff Photographer)



GROUP photo taken at the dinner party given last week by members of No. 2 Coy, Hong Kong Police Reserve, in honour of Mr K. B. Lee and Mr Mok Hing-wing, O.C. and 2 i/c of the Company. (Golden Studio)



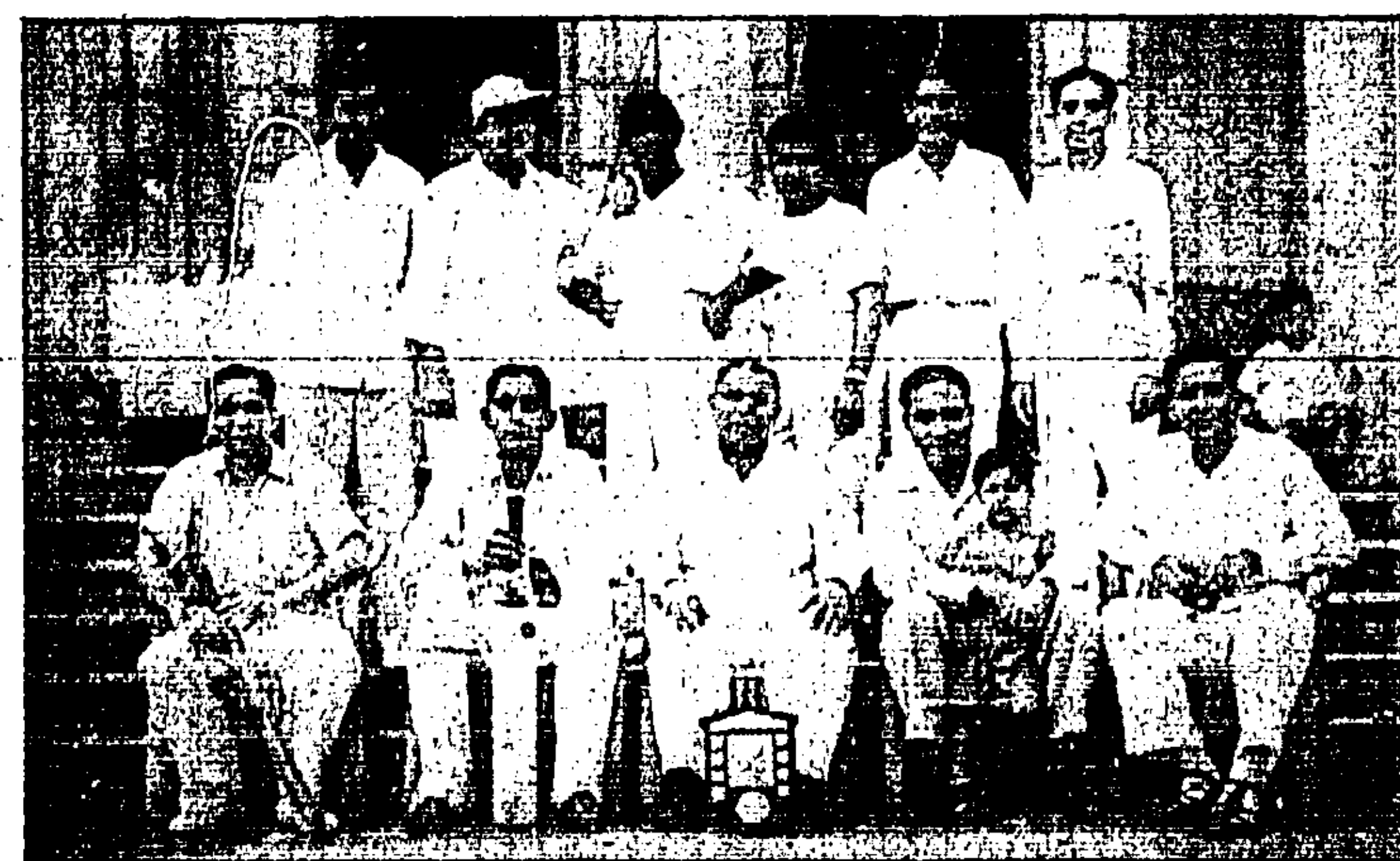
A FAREWELL presentation was made at the Police Recreation Club last week-end to Mr W. E. Hollands (left), oldest member, who is shortly leaving the Colony on retirement. Making the presentation is Mr C. Pope. (Telegraph Staff Photographer)



DR Philip Chow and Miss Angela Ng after their wedding at the Roman Catholic Cathedral last Saturday. (Telegraph Staff Photographer)



MEMBERS of the Consular Body in Hong Kong at their regular monthly luncheon. The Officer Administering the Government, His Excellency Mr J. F. Nicoll, attended the function, which was held this week in the Jacobson Room, Hongkong Hotel. (Telegraph Staff Photographer)



THE Sindhi Merchants team which won the Sunday cricket league at the Indian Recreation Club. (Telegraph Staff Photographer)



MR William Walter Hart and Miss Eva Frances Louise James leaving the Registry after their wedding last Saturday. (Henry Mok)



PART of the large attendance at the annual reunion dinner of the British Army Aid Group, which was held in the Volunteer Drill Hall, Murray Parade Ground, on Wednesday. (Telegraph Staff Photographer)

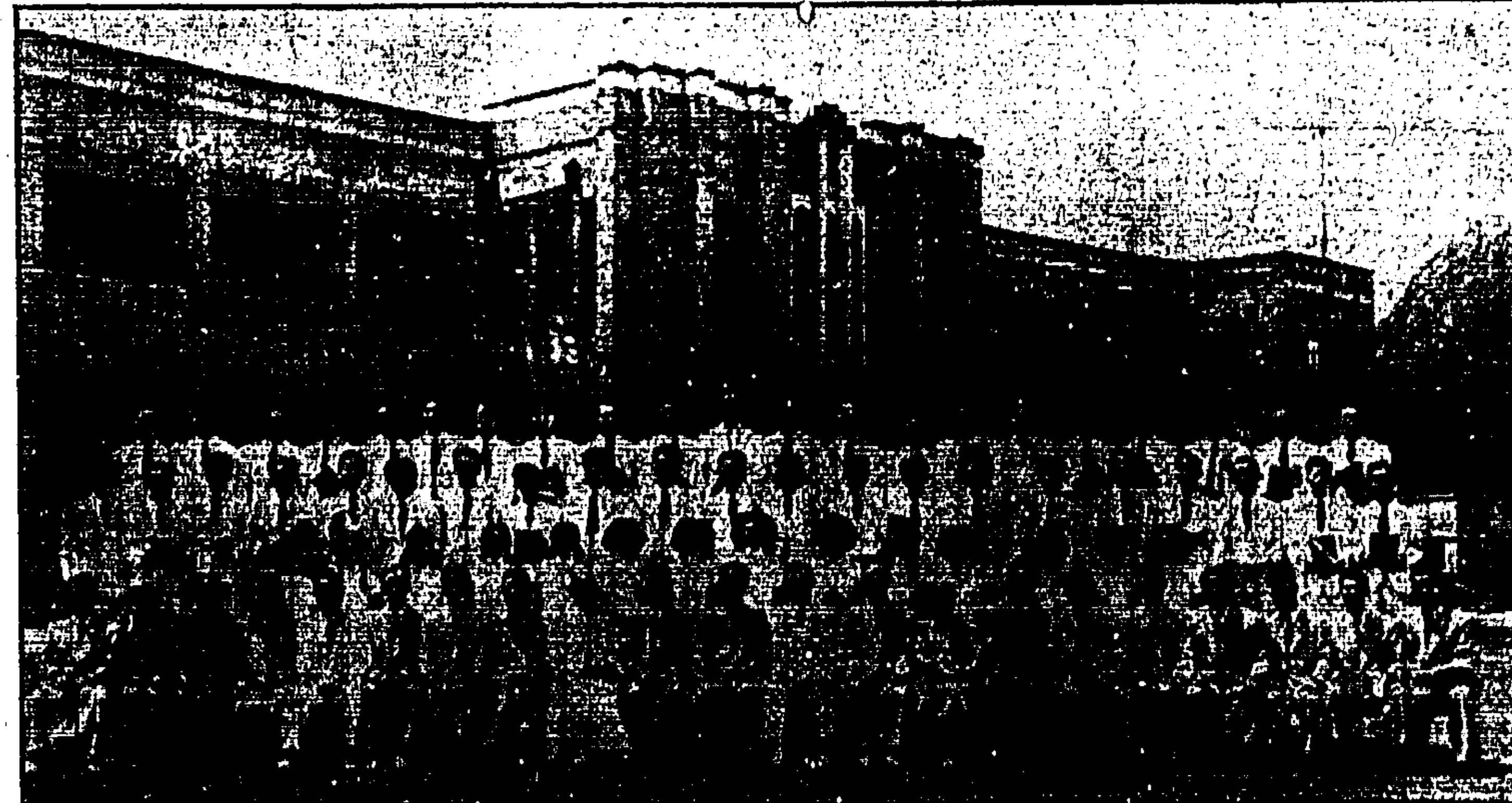
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GROUP picture taken at the twenty-ninth graduation exercises of the South China Training Institute of Seventh Day Adventists at Clear Water Bay. (Mayfair)

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## WHAT'S GOING ON

By EPHRAIM HARDCASTLE

LONDON. I HAVE been looking round the London restaurants and cabarets to see what we have to offer to the tourists.

Quick advantage has been taken of the lifting of the 5s. limit, and I think that the visitors will have few complaints about food and cooking.

The price of a good meal is no greater in a smart London restaurant than in the same kind of place in Paris or New York—though, the other day, I saw caviar on the menu at 25s. a portion.

Still, we have far to go before we reach the supreme Paris excellence.

Main snag: shortage of trained staff—particularly cooks. Waiters, chefs, even the maitres, are struggling with an unfamiliar prob-

lem—how to give the gourmet anything he asks for quickly, efficiently, and without question.

### Times change

WHAT WOULD Queen Charlotte have thought? The cabaret at her 204th Birthday Ball, when this year's debutantes made their curtsies, would certainly have persuaded her that times have changed.

What was the entertainment provided for this demure and tender flock? A display of ballroom dancing? A few operatic arias?

Far from it. A slim young woman, dressed in the smallest and thinnest of bathing suits, was hurled through the air by two tough and muscular men in a manner which would have done credit to any Montmartre night club—though I doubt if the whole Latin Quarter could produce a club with enough head room for such violent and abandoned aerial contortions as these.

### Paying guests

I TOLD recently of big business being done by the Duke of Marlborough and Lord Warwick, who are making many thousands of pounds by opening the doors of their stately homes to the public.

I have continued my investigations and find that the Marquis of Salisbury is content with more modest takings at Hatfield House.

Last year 30,000 people went round, paid 2s. 6d. each. So his lordship pocketed £3,750. Against that he must set water for garden, and garden produce.

The Duke of Richmond, too, makes no great commercial effort at Goodwood House, open one day each week since the beginning of April.

He charges 2s. a head for entrance, another 2s. for catalogues. And his Grace is a connoisseur of the night: he wanders at will among the treasures, observed only by four estate workers, who keep unobtrusively in the background.

His best week to date brought 375 visitors, but he hopes that this figure will be doubled during the holiday season.

The duke has one advantage. The local bus runs through his park, passes within a few yards of his front door.

### No faint heart

LORD JUSTICE SCOTT has died, at the age of 80. He lived for longer than he had expected, for when he was 40 he believed himself to be dying of a heart disease.

At that time he would always sit in an invalid, with his feet up.

But, in the 40 years between then and his death, he has done a big man's job. He spent 10 of those years in Parliament, 13 more as a Lord of Appeal. He retired from his high office only 20 months ago.

He was a man of many fine qualities, a hard worker, thorough, and modest, did a great deal of public work over and above his legal duties.

And his popularity extended beyond his shores, for he played a leading part in Maritime Conventions, making and amending the laws of the sea. In these activities, I am told he achieved an extraordinary prestige on the Continent.

### 10s. a chukka

THERE IS A man who is trying to make polo cheap and popular in Britain. He is Mr. Bill Walsh, 43-year-old Irishman, who keeps 32 polo ponies at Ham Common, Richmond.

In the evenings, and at weekends, enthusiasts may forsake the tennis court or golf course and play polo on Mr. Walsh's ponies at 10s. a chukka.

Even at that I reckon it costs 1s. 3d. a minute.

I wish Mr. Walsh success. He is more likely to achieve it, I feel, than that fine, old-fashioned sportsman Lord Cowdray.

He and a handful of rich men who play at Cowdray Park, are fighting a rearguard action to keep polo alive as it used to be in the heyday of Hurlingham and Roehampton.

What is the price for them? An average pony costs £400 to buy and about £2 10s. each week for stabling and fodder. And anyone who plays seriously and regularly must keep at least four ponies.

(London Express Service)

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# WHO IS SCHUMAN?



ROBERT SCHUMAN, Foreign Minister in the French Cabinet which fell a few days ago, author of the audacious invitation to Britain to pool her coal and steel with that of the Continent, was born in Luxembourg.

His parents' home was in Lorraine, then part of the German Empire, and consequently they were German subjects. And for more than half of his 64 years he, too, by reason of the German occupation, was a German subject.

He shares this paradox with many of his fellow-countrymen. He shares it with few, if any, of his fellow-statesmen.

This lean, dry man, whose wrinkled brow, bald crown and sad blue eyes give him the upward stare of a lonely spinnaker, is a Lorrainer. And therein lies a key to his personality.

### On both sides

LORRAINE came first under German occupation in 1871. Its people remained French at heart, and carried on a stubborn resistance to the Germanisation of the province.

Lorraine therefore inevitably became the mortar in which Franco-German enmity has ground out a confusion of loyalties.

From Lorraine came Joan, Maid of Orleans. There was first heard the rousing rant of the Marcellaise, Lorraine, although its spirit has always been French, has supplied a tragic list of men who have fought on two sides in three wars.

When France produced a man swearing an undying hatred of Germany, he is probably a Lorrainer. When she produces a man who pleads co-operation in peace, he, too, is probably a Lorrainer.

In the light of this must we try to understand the ascetic M. Schuman and the plan he evolved with

Conservative all his life. A humourless man whose greatest, if unconscious, just has been to present his long melancholy nose to the cartoonists of the world.

A man with no Gallic élan. On his tongue the French language, divinely made for oratorical battle, is insipid.

A man with no known vices, except a German taste for a pipe and a glass of beer. And there are those who deny that he has even this weakness.

### Loyal to France

TODAY Schuman is a loyal Frenchman, as much by choice as by the Treaty of Versailles. He is acting in the interests of his countrymen. But he would be the first to admit the German influence on his early life.

His family was an old one in Lorraine.

For most of his young life he was an orphan, cared for by a governess, despairingly dismissed by his schoolmaster as only fit to be the editor of an encyclopedia.

He pursued an uninspired academic course through the German Universities of Munich, Berlin, Bonn and Metz, and emerged in time to have to serve in the Kaiser's army.

### Between wars

HE held a commission in this until 1918 when the ancient divided loyalties of Lorraine burnt up inside him and he saw which way his duties lay, and went over to the French.

With the end of World War I he settled in Metz and opened a legal practice. He was elected deputy for his district and has been re-elected ever since.

The facts of his life during the inter-war years are sparse. Recently, with a lawyer's cold venom, he turned on the Communist paper, Action, which accused him of having worked in Metz for the great de Gaulle steel trust.

Schuman won his action. Like our Foreign Minister Bevin, Schuman came late

- He was an officer in the Kaiser's Army
- He crossed to the French Army
- He was a Minister in Pétain's Government until he saw that Vichy was to be the lap-dog of the Nazis
- He was arrested by the Gestapo
- And he was the last Foreign Minister of France

to the national scene. He got his first Ministerial post in 1930, when Premier Paul Reynaud made him Under-Secretary for Evacués.

He followed the dying French Government to the tragedy of Bordeaux. He remained in office for a few weeks under Marshal Pétain, but when he saw that Vichy was to be only a lap-dog of the Nazis he resigned and went back to Lorraine.

To remain in office under Pétain was a blunder. He has never been allowed to forget it.

In the National Assembly the Communists taunt him with it. The Socialists mistrust him because of it.

His defence is that within months of leaving Pétain he was in the hands of the Gestapo.

### Not arguments

HIS only comment on that experience is illuminating. "Concentration camps," he says, "are not arguments."

And what is not an argument to Robert Schuman is not worth consideration.

"I am a technician," he says, "not an ideologist." That sort of confession does not provoke warm approval among the French.

Around him the French Conservatives rally, prickly sensitive to criticism. Their Press turns angrily on all opponents of their "mythic" their "salut" even on the Beaverbrook Press in Britain.

Despite his devout Catholicism Schuman has formed a deep friendship with Dr. Frank Buchman, ebullient leader of Moral Rearmament.

He has decorated Buchman with the Legion of Honour, and written a friendly preface to the yet unpublished French edition of Buchman's "Re-making of the World."

"The immediate task," wrote Schuman in that preface, "is the creation of a moral climate in which true brotherly unity can flourish overreaching all that today there, the world apart."

And then, "May Buchman be heard and followed more and more in all nations of the world by those who today still clash in fratricidal hatred."

Here perhaps we have the emotional impulse behind the Schuman plan, an impulse generated as much by Buchman as by Schuman.

He lives the life of an ascetic in a small flat in the Latin quarter, browsing among the bookshelves on the Left Bank, eating frugal meals at a tiny restaurant in the Boulevard St. Germain.

His only light amusement is a starting one. He has a taste for gangster films that sets odd-

ly with his passionate academic interest in books.

He has a collection of over 2,000 rare and valuable volumes in the old family house at Chazelles, in Lorraine. There, behind bald white shutters, lives his housekeeper, Marie Kelle.

She has been with him for over 40 years, and she looks after him tenderly when he visits Chazelles.

That is his time for relaxation. He rises at eight instead of his more customary 6.30.

He comes down to a light breakfast, before which he always kisses the wrinkled cheek of old Marie, and then buries himself in his books.

This placid bus is probably the only intimacy which Schuman has permitted himself in his wifeless life. He has declared that he has never been in danger of marriage.

To the French that is perhaps his most unpardonable fault.

(London Express Service)

### AMERICAN COLUMN

## Now a gun is packed with the briefcase

From Newell Rogers

NEW YORK. THE life of a postwar diplomat is not as happy as in the old striped trousers and top hat age. Indeed, so unsafe has it become that the U.S. State Department has ordered diplomats in "certain posts" in Southeast Asia to carry guns for protection.

The order has been disclosed by a brief mention in a State Department reply to attacks on it by Republican Senator Joseph McCarthy.

Said McCarthy: "For nearly 20 years we have allowed dilatory diplomats to do the 'lighting' for us with kid gloves in perfumed drawing rooms."

This slung the department into reminding McCarthy that U.S. diplomats have been gaoled in Communist China, fired on in the Greek civil war, and in Palestine, and that Consul-General Thomas Wadsworth was killed by a sniper in Palestine in 1948.

It is for these reasons, said the department, that diplomats are now able to reply to guns with guns.

TRAVEL: This is the worst iceberg season in the North Atlantic since 1939. Aerial photographs show that 40,232 icebergs are on a 1,800-mile drift southwards from Greenland's glaciers. Only a few hundred got to the shipping lanes before melting, but there are more now than usual.

HARVEST: Michigan's 24,000,000 sugar beet crop has been saved by America's largest mystery writer.

agricultural air-lift. It transported 5,050 Spanish-speaking workers from the impoverished island colony of Puerto Rico, in the Caribbean, 2,200 miles to the 14,000-acre beet-fields, near Canada's border. The last workers arrived two days before the deadline, after which the beet would have begun to go bad.

CITY: Wall-street's boom is also a boon to some out-of-work Broadway actors. They have been hired to take telephone orders from customers.

TALKING: Every week 205 Congressmen broadcast to voters back home. This is a Congressional election year, so they are passing a Bill to authorize film shots of legislators for TV programmes.

In Los Angeles, bus passengers now watch a TV screen over the driver's head.

ENGLISH-STYLE broad—is on sale in America—for 1s. 6d. a loaf. It is made in America under licence, and bakers must conform to exact standards set by the English company. The company believes there is a market here because sweet and airy that people are tiring of it.

CAFE SOCIETY in New York is expecting that Shermah Billingsley, proprietor of their favourite night club, will soon demand a "loyalty test" of his customers. He has already insisted on a "loyalty test" of his waiters, among them a noted playwright, an artist, and a



DANIEL GEORGE continues—

## Love in Bloom...

WHATEVER may be the harsher feelings that life may develop, there is no one, however callous or constrained he may become, whose brow does not grow pensive at the memory of First Love.—Disraeli.

BE OUR experience in thought, captivated by the playfulness of youth, as if a kitten were never to be a cat.—Lander.

LOOKING BACK  
I played with you 'mid cowslips blowing,  
When I was six and you were four;  
When garlands weaving, flower-balls throwing,  
Were pleasures soon to please no more....  
But, though first love's impassioned blindness  
Has passed away in colder light,  
I still have thoughts of you with kindness,  
And shall do, 'till our last goodnight.  
—Peacock.

YOUNG LOVE  
FIRST LOVE is only a little foolishness and a lot of curiosity. — Bernard Shaw.

PERHAPS all early love affairs ought to be strangled or drowned, like so many blind kittens.—Thackeray.

There's nothing half so sweet in life  
As love's young dream.  
—Thomas Moore.

WARNING  
THERE ARE many who marry from utter indigence of...

## FESTIVAL FOLLOW-UPS

Nineteen recordings by well known people each describing one of the 19 official festivals to be held in England, Scotland and Wales in 1951 are to be sent overseas where they will be broadcast by local radio stations and played to audiences in British Council centres.

Each speaker, who will also tell the story of his town, is closely connected with the Festival or its locality—Mr Herbert Morrison, Lord President of the Council, for London; the Lord Provost of Edinburgh (Sir Andrew Murray), Cynan, Archdruid of Wales, for the National Eisteddfod, Sir John Barbirolli, conductor of the Halle Orchestra, for Cheltenham.

For Aldeburgh the recording will be by the Earl of Harewood, President of the Festival, for St David's, the Archbishop of Wales (The Right Rev. John Morgan) and for York, the Dean of York (The Very Rev. E. Milner-White).

DAVID BLACK'S Record Review

## A meal for the musical gourmet

THE month's recordings offer a menu which is neither lush nor Crippsian austere. If they provide no rip-roaring banquet few would find difficulty in selecting a reasonable repast of music.

Among the entrées is Wiener Schmitzel: Furtwängler conducting the Vienna Philharmonic in Die Meistersinger Overture (HMV DB2042-3). Or there is a call off a rare roast of England: Sir Thomas Beecham and the Royal Philharmonic with Haydn's Symphony No. 102 in B flat (HMV DB21042-4).

Furtwängler is happy with the immense industry of Wagner, but the great breadth of Haydn is something in which Beecham luxuriates to produce a first-rate recording.

I do not count the Concertgebouw Orchestra's playing of Ravel's Rhapsodie Espagnole (Decca AK2093-4) under Eduard van Beinum among the trencherman dishes.

This is something special like—no, not Hollandaise sauce, in spite of the orchestra's Amsterdam connection, but a sole meunière. For Ravel is a man of subtlety and van Beinum brings them admirably out of this colourful and fascinating music.

In this class, too, stands Bach's Suite No. 3 in D major played by the Stuttgart Chamber Orchestra (Decca AX314-6). A polished performance.

It is Bach, if anybody, who rules the month, for Columbia have produced a brilliant series of the Fantasia and Fugue in G minor and the Fugue in D minor (DX1648-9).

Here is crystal organ playing conveying the full power of Bach. The organist is E. Power Biggs and the music was recorded in St Paul's Chapel at Columbia University New York.

Among the singers I hesitate between the men: Giuseppe Valdengo's baritone comes crisply and movingly with Rigoletto's monologue (Decca X334) and Gigli is compelling with a beautiful aria from L'Amico Fritz of Mascagni (HMV DA1937).

On the popular side, the pre-occupation seems to be with the old Dixieland tune "That's a Plenty," a bustling affair which gets various treatments from the inevitable Nellie Lutcher (Capitol 13274), Pee Wee Hunt with his orchestra (Capitol 13272), and Hoagy Carmichael (Brunswick 04470).

But contrast this with the same song sung by the George Mitchell Glee Club (Decca F3305) and see whether it is not better done in the spiritual manner than as a crooner's item—or even the way Phil Harris does it (HMV B3093).

Danny Kaye? Yes, he is present—and impeccably "straight" for half of "C'est à Bon (Brunswick 04485). Then he does a Maurice Chevalier impression which has been done with equal facility by others. The reverse Wilhelmína finds him switching to a Dutch accent which Kaye worshippers will find a more joyful occasion.

—(London Express Service)

BOOKS AND PEOPLE . . . by JON HOPE

## FACT IS FASTER THAN FICTION

FROM Heinemann's office Audrey Lindop collected her manuscript of The Tall Headlines.

She had a chapter to add. The story had reached the point where a girl was involved in a street accident. Miss Lindop called a taxi. That is about all she remembers. Miss Lindop was also involved in a street accident.

This novelist is accustomed to narrow escapes. They started when, as a child in Burma, she and her mother were chased by a hungry tiger.

Miss Lindop is married to screen-writer Dudley Leslie. They live in Earl's Court. Her novel comes out in June.

As an amateur, Neil Paterson was captain of a professional football team. He and I used to work in the same newspaper office, and at that time he was making his mark as a story writer as well as an athlete. His second novel, Beyond The States—now selling well in the States—will be published here in July by Hodder and Stoughton. If it is up to the

standard of his China Run it may establish his reputation as a first-class novelist.

In London Library I passed a pleasant hour with C.J. Purnell, who has charge of 500,000 volumes. Mr Purnell, soon to retire, has been there for 45 years. His predecessor, the late Sir Charles Haggberg Wright, served for 47 years. At the issuing desk is Frederick James Cox. He and I spoke about the library habits of Gladstone. Mr Cox has been at his desk for 68 years.

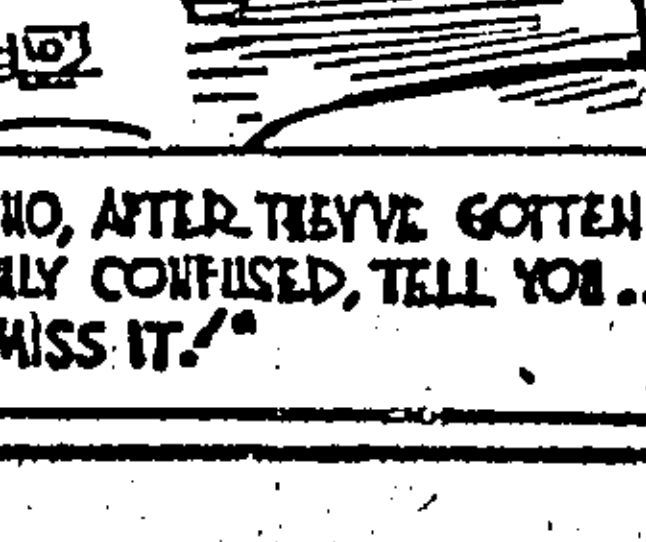
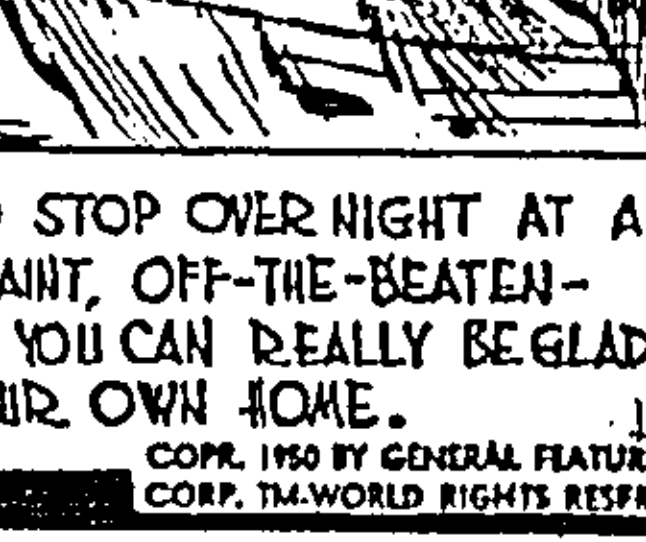
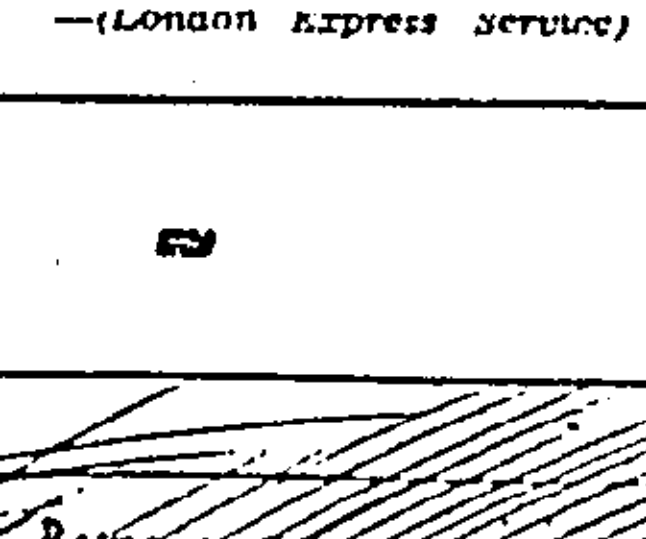
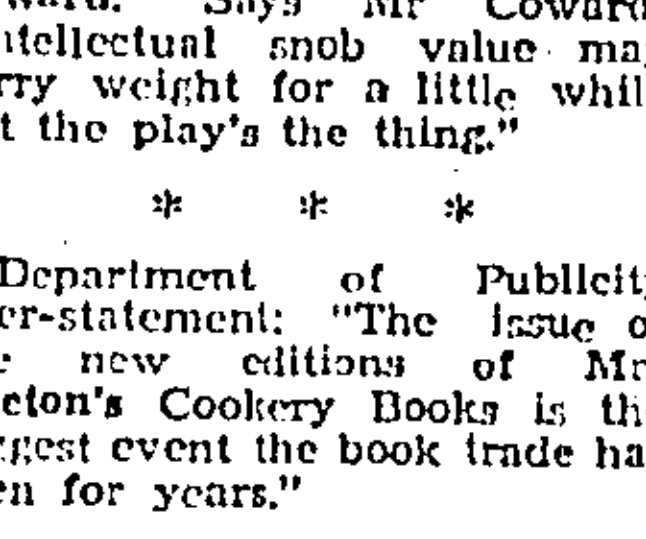
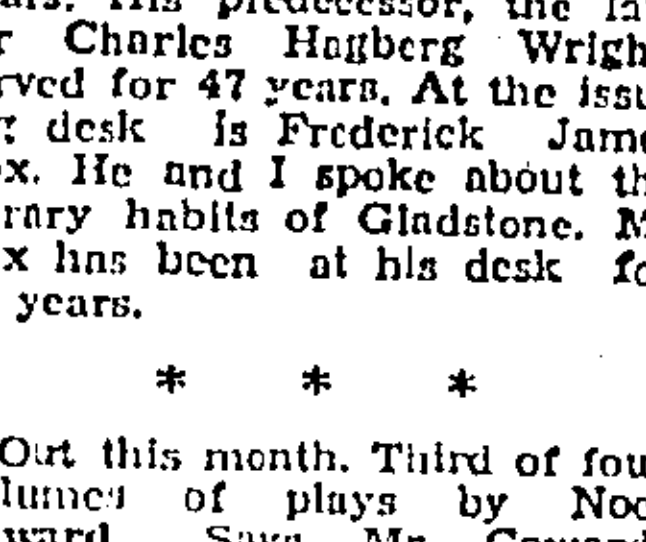
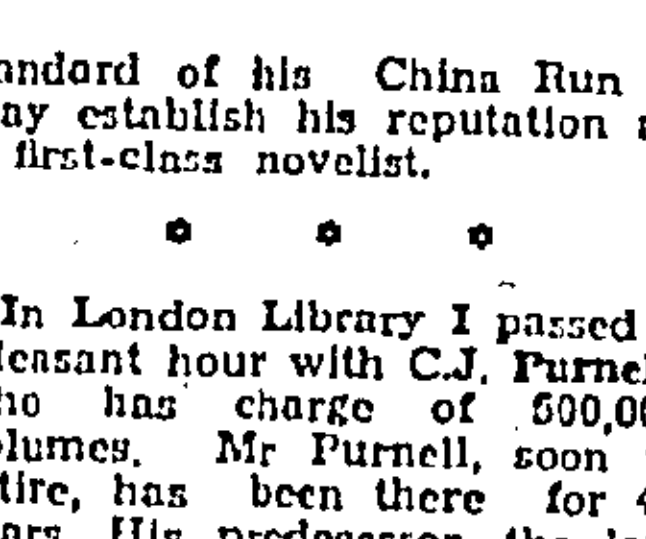
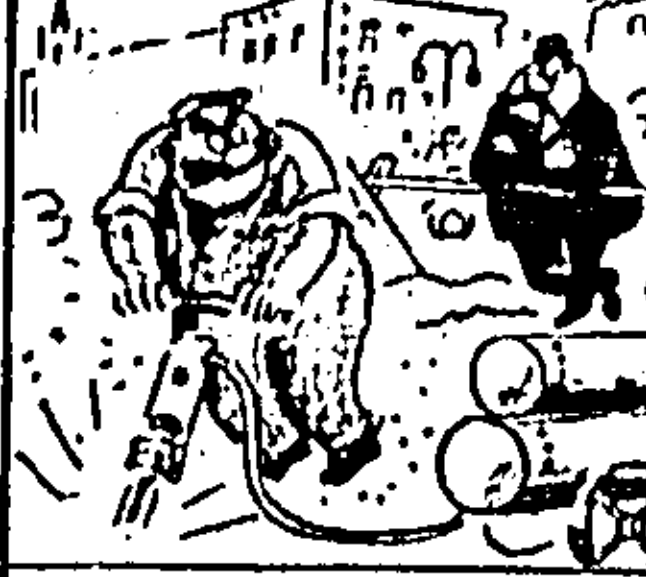
Out this month. Third of four volumes of plays by Noel Coward. Says Mr Coward: "Intellectual snob value may carry weight for a little while but the play's the thing."

Department of Publicity over-statement: "The issue of the new editions of Mrs Beeton's Cookery Books is the biggest event the book trade has seen for years."

—(LONDON EXPRESS SERVICE)

## DAB and FLOUNDER

—by WALTER



## Machine-made love in a Soviet factory

VERA FIODOROVNA PANOVA, an up-and-coming novelist in Soviet Russia, has unearthed a whole new gallery of incredible characters in her Russian best-seller, The Factory.

Mrs Panova, 45, won the Stalin Award of ten thousand rubles for a novel published in 1946 entitled The Train.

She has a nice style for machinery, and she may even now be writing the third leg of a trilogy and calling it The Tank, but her human characters have never been seen this side of the Iron Curtain.

The women are strong and clever and good, the men are strong and determined and good.

They are robot-like creatures who believe fanatically in the great mission of Communism, and are ready to die for Uncle Joe.

It is to be hoped that Mrs Panova is writing to Kremlin orders, and is not depicting Russia today as she sees it. If Russia is a country of such strong, clever, fanatical robots then it would take more than an II-bomb to defeat her. Short of total annihilation Mrs Panova's Russians would never be beaten.

## Devoid of passion

The Factory is a story about a munition factory in Central Russia.

It is devoid of love and passion and humour as we of the West know them.

Take a love scene from page 120:

"There was something new and touching about Marijka (one of many heroines). Her overall was saturated with oil after a day at the machines: there was a brown oily stain on her temple."

"Lukashin (hero) pretended indifference. On that day for the first time he had done 110 percent of his factory quota."

Although there is no fun in the book, there is plenty of stark — very stark — tragedy. Chapter six opens:

"Poor Klavdia had a short little life, but it was not an uneventful one."

By Western standards it was a highly dramatic one.

Poor Klavdia's mother dropped dead in a bread queue, her brother was killed fighting the Germans and her father committed suicide. Klavdia died in childbirth.

## Love Scene—Russian Style

"There was something new and touching about Marijka (heroine). Her overall was saturated with oil after a day at the machines: there was a brown, oily stain on her temple... Lukashin (hero) pretended indifference. On that day for the first time he had done 110 percent of his factory quota."

Nonna Sergeevna is worried for two chapters about her career as an engineer. All the boys liked Nonna, but no dice. Nonna falls in love with factory director General Lislopod. They meet secretly over a drafting board. Nonna, however, has more important worries.

Page 157: "It was a year of torment for Nonna. The chief technologist asked her, 'What was your examination thesis?' 'Connecting rods,' said Nonna."

"In fact her thesis had been excellent. She had studied the technology of connecting rods from reports of the most up-to-date works."

This is the girl who sweeps sailors and soldiers off their feet. Who has a special mirror device (invented by herself) at her front window to warn her against the visits of unwelcome male visitors.

Sensible girl, Nonna. As a heroine she doesn't line up with some Hollywood types. She is big, husky, cleverer than most men, always in overalls.

Then there is Lida Ermina, of petit bourgeois origin, who came good.

## Full of detonators

"Lida was used to a world where there were always new slippers and sweaters for dinner."

"In The Factory the boxes of detonators stood by Lida's side, five hundred to a box specially packed and sealed. A certificate lay on top of one opened the box."

Lida developed special gestures: with an elegant and swift movement she tore off the seal; with another—like throwing down a winning card—she slid the certificate on to the conveyor.

"The normal rate of fitting the detonators was at first 11-000 in eleven hours, then gradually rose to 22,000. Lida could turn out 55,000. Once she tried to beat all records and made 65,000, but her hands shook and she felt drained, emptied."

"On leaving the shop Lida put on the dreamy expression that she was particularly fond of."

Lida got her reward. She married a very deserving young soldier.

Final paragraph: "High windows gleam through the snowstorm... everything around is clothed in feathery snow. Now lofty and serene rises The Factory—sacred to Labour, the Master of the World. And over it our glorious Russian winter showers her diaphanous gems."

Which might be good stuff for the home market, but Uncle Joe's censors should never have let it get outside Russia.

## The gladiators went on strike

APPARENTLY you needn't do as the Romans did.

Novelist Arthur Koestler doesn't think so, anyway. His newest book, The Gladiators, draws an amazing parallel between the Roman world of 73 BC and the world today.

Koestler doesn't mention the parallel, of course. He is too clever a novelist for that. But it cannot be missed in this ironic tale of the Slave War.

Shown in Roman times had problems even as they have today—not entertainment tax, but the high wastage of trained gladiators. After all one had to die in each duel!

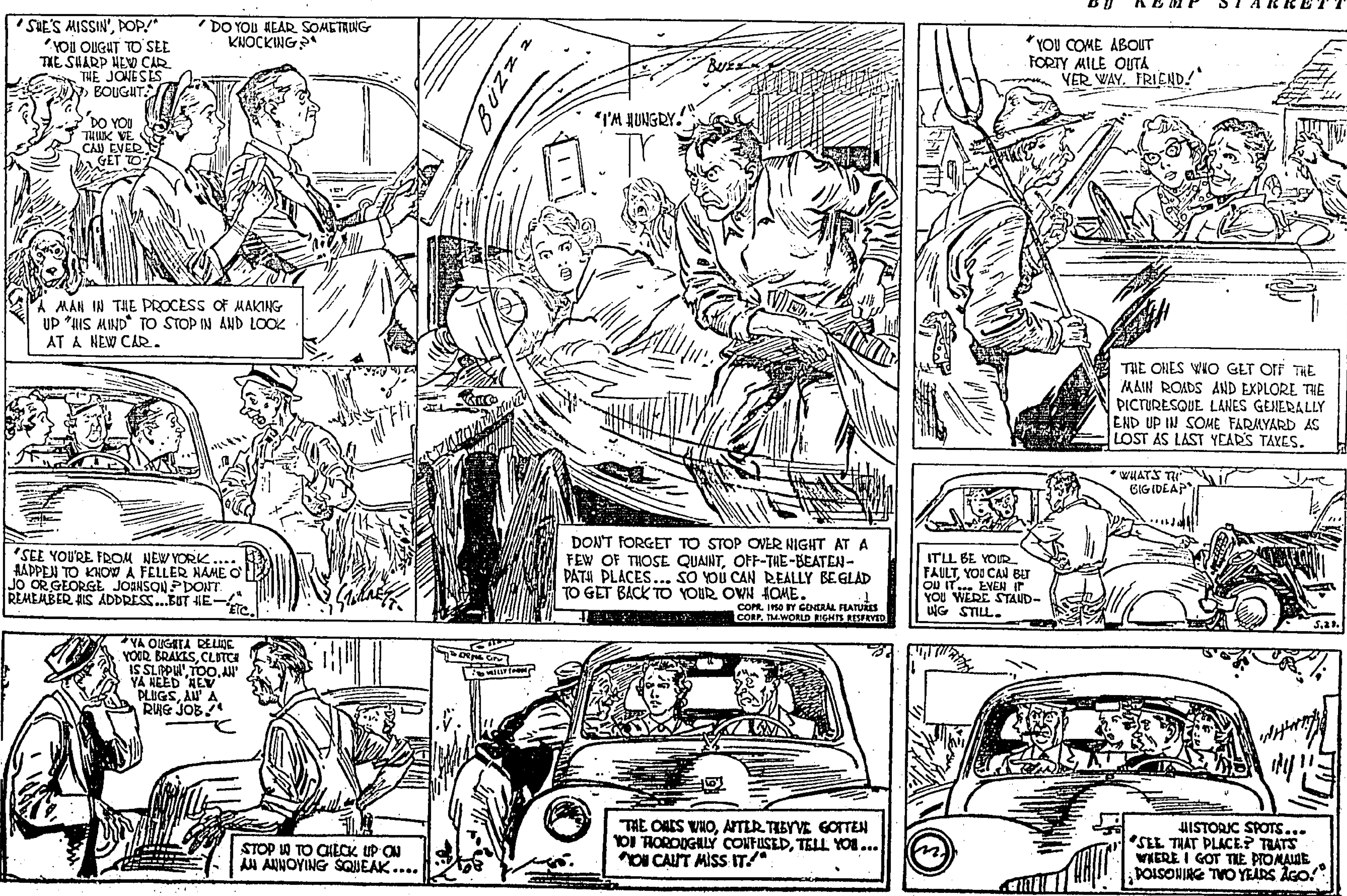
And when about 70 gladiators went on strike by running off just before duels were about to commence, there were more problems to be solved.

The Gladiators is the story of Crispus, a uninspiring Gaul, and Spartacus, who lead the gladiators against the Roman State.

Their venture began well and they founded a new State with visions of making it a Utopia. But in Roman times (even as today, Mr Koestler) people didn't want a totalitarian paradise. And so (even as today) they had to have it forced on them. And that, of course, was the beginning of the end for the Slave State.

Koestler's story of intrigue, insurrection, jealousy and bloodshed shows that human nature has not changed much, if at all, despite the progress we claim to have made in the last 2000 years.

## VIGNETTES OF LIFE



## "Touring Time"

By KEMP STARRETT



# Now It's MAUREEN's Turn For Me It Was Next Best To Being A Ballet Dancer



## MAUREEN GARDNER

THE 22-year-old champion who today answers the questions of the Editor of the Express Sports School, is Britain's greatest ever woman hurdler. She set up a world record in 1948. Married her coach, Geoff Dyson, after the 1948 Olympic Games. Their son, Timothy, is aged nine months. She is now training quietly for Helsinki Olympic Games in 1952.

"Running and hurdling, jumping and throwing, all can be great fun. But the athlete who enjoys his or her events most is the one who takes the trouble to acquire technical skill."—Maureen Gardner.

My first love was ballet. I turned to athletics on medical advice after I had been ill. When my doctor insisted that I should spend as much time as possible in the open air, I decided to take up track running.

Most beginners, and particularly is this true of girls, start with sprinting. My experiment was an almost immediate success.

I won several open handicap sprint races in my first season. I followed those up with wins in the Southern and English championships and went with the British team to the European championships in Oslo.

### 'THE WORST STARTER'

Then I met Geoffrey Dyson. He was coaching the Oxford University team at the Hilly-road track where my club, the Oxford Ladies' Athletic Club, practises.

He told me I was the worst starter he had ever seen. In the next breath he was advising me to take up hurdling. At 5ft. 8ins. I am reasonably tall for hurdling. And I had the speed that is necessary.

Geoffrey Dyson insists that hurdling is, in fact, sprinting. The hurdles are

obstacles. Technique is a means of ironing out the obstacles. The good hurdler sprints clean through the flight of hurdles. The bad one jumps them. To be a first-class athlete, you must have a trainer. (I married mine.) His job is to spot and correct faults and hammer into you the importance of style and precision.

Geoffrey Dyson spots every mistake I make. He insists on working until we have got rid of the fault. This might seem a shocking bore to some. But it isn't if you are keen on your sport.

To a lesser degree the spectator, too, should try to understand the technique of the various events. That way lies greater appreciation of the smoothness of the champion and sympathy with the beginner in his or her attempt to hold the stars.

### WARMING UP

You will want to know about the routine of training. I am on the track four days, sometimes five each week. Each time I spend about three-quarters of an hour in training.

I start with warming-up jogging and exercises. When you see an athlete running before a competition, these are being done to get the body ready for the extra strain imposed on it by competition.

It is rather like warming up an aero-engine before a plane takes off.

The track suit worn for these exercises is no glamour outfit, but it is designed to conserve the body heat. It acts like a vacuum flask, and should not be removed until just before a race begins.

Some of the exercises I do are of the ordinary "daily dozen" type. Others are evolved from the actual technique of the events themselves. Some are based on sprinting, some on hurdling.

If you are thinking of taking up strenuous training, see your doctor first. However ambitious you may be, your health has the deciding vote.

The most serious training I ever did was in the year leading up to the 1948 Olympic Games. During that time I visited my family doctor once in three months to have a thorough examination.

### 'GET THAT SLEEP'

Sleep is important, and the amount needed varies from athlete to athlete. I



MAUREEN  
A Daily Express portrait

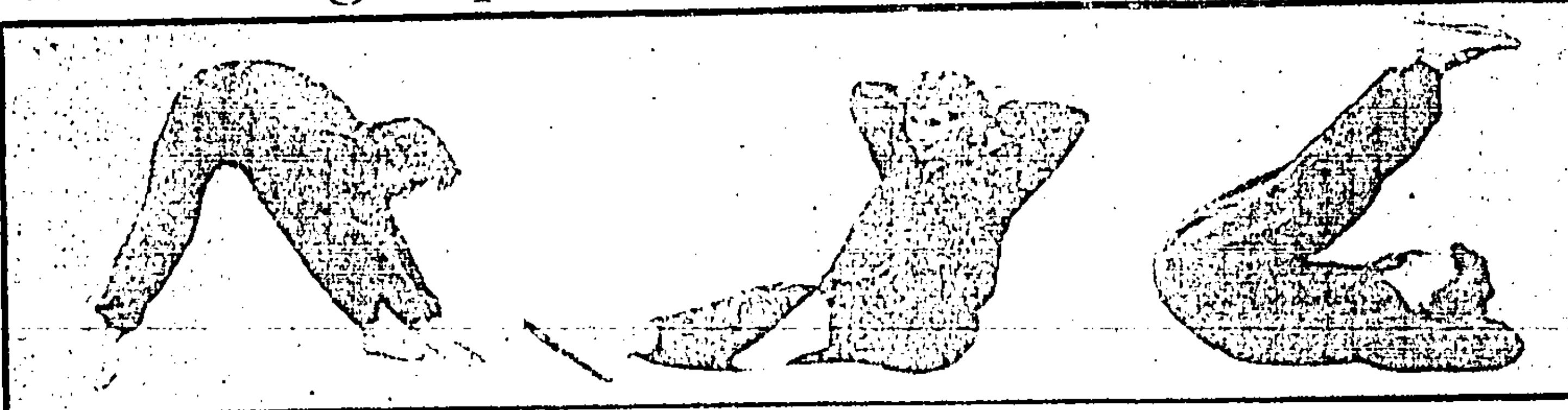
think that most people don't have enough. I try to get to bed by 9.30 p.m. and sleep right through to eight next morning.

Food fads play no part in my training. I like good, plain food and plenty of it. I eat a hefty breakfast, a hearty lunch, and a good supper. I have very little at bedtime. On the day of a competition I particularly avoid pastries, ice cream, and anything heavy. After all that, I'm frightened to death before a race. But I don't suppose I am the only one. I manage to survive.

When it is over I wonder why I got myself in such a state. Then I get ready for the next pre-race flutter of butterflies.

(London Express Service)

## Warming up . . . this is how I do it!



Trunk bending . . . to stretch the back and loosen the hips.

To build up stomach muscles and those of the leg that leads over the hurdle.

A strong abdominal exercise and it has a tonic effect on the spine.

## When They Box in Siam It's Like Organised Murder As Teeth Fly

By VICTOR KENDRICK

Bangkok, Thailand. The national sport of Siam is something that could pass any day for Murder Incorporated. They call it boxing, but it is more a combination of jiu-jitsu, la savate and street fighting. The stretcher at the ringside gets constant use and the officials wear pith helmets to protect them from flying teeth.

The contestants wear padded gloves to keep them from gouging each other's eyes out, but there the resemblance to boxing ends. Most of the punishment is inflicted by feet, knees and elbows, planted forcefully in any part of the body.

### DANCE FIRST

The bouts are limited to five rounds and before each one the

contestants pray to Buddha for success in a graceful, dancing invocation. Standard equipment at the ringside is an ear-splitting Siamese band whose riced pipes, gongs and xylophones help drown out the sounds of mayhem.

One of the up-and-coming youngsters is Sidsri Vitheechai, 19 pounds, who is described in the programme as possessing "hurlful elbow, terrible kick and forceful knee." Sidsri's Narupai, 17 pounds, is noted for his "reversing elbow and mallet knee to whirl opponents down by K. O."

The reverse elbow is the blow that sends the teeth flying. When coming out of the in-fighting, each contestant tries to whirl suddenly and catch his opponent with a fly-

ing elbow smashing into face or solar plexus.

### KNEES ALSO USED

The knee also is useful in a situation like that, while a well-placed barefoot kick in face or body can do much to shake the composure of one's opponent.

Apart from the style, Siamese boxing follows Western modes. There is a regulation ring, referee, rounds, seconds and time-keeper. The fighters crouch and circle each other for an opening.

The usual technique is to try for a good kick, rush in with fists flying and come out with elbows flying. And Buddha help the guy who can't get out of the way fast enough.—United Press.

## Back To Track

Examinations over, Cambridge University Athletics president Angus Scott is anxious to get down to serious training; again in readiness for the match between the joint Oxford-Cambridge team and the American Universities of Princeton and Cornell on July 1.

It is almost certain to appear in the half-mile at this meeting. He recently clocked 1 min. 55.8 sec. after very little preparation, and should give the Americans plenty to think about.

Scott, who will be 23 in August, will shortly take up an appointment with a Peterborough engineering firm, but intends to continue in active competition.

(London Express Service)

## Too Many Petty Restrictions On Sport Amateurs

SAYS HYLTON CLEAVER

Study the sporting scene today. Dodds, a professional footballer, will probably be suspended for selling the attractions of Bogota to other British professionals—and for selling professional footballers to Bogota.

Bergman, world champion, has been suspended for playing table tennis in South Africa without asking permission.

Why should he ask it? In table tennis a man is permitted to charge a fee for his services; there is no distinction between amateur and professional, any more than there is in show-jumping on horseback or in Australian cricket.

### MAKING A PROFIT?

I accuse the Amateur Athletic Association of suspecting that West Indian McDonald Bailey, in choosing where he will run and where he will not, must be making a profit out of it somehow.

If this is not what they think, let them stop suspecting as much by their behaviour. If it is, let them say so. Then we shall all know where we are, including McDonald Bailey.

How fantastic all this interference! Who would dare dictate to a golfer where he should play golf? Next Sunday, whether he is to play for the Sticks or the Free Foresters this week-end?

Surely to goodness amateur sportsmen are free! Governing bodies are not set up to tell us when where and how often to take our exercise, but to lay down simple rules for match play.

### LAW-MAKERS

The only sports in which sportsmen are free are those over which governing bodies are there for the sole purpose of law-making.

Take rowing. The Amateur Rowing Association organizes no championships whatever. They do not care who wins a Cambridge eight race in the America's Cup, or whether a London eight races at Antwerp in June.

They do not require to be told who paid the fares or the hotel bill, neither do they instruct a sculler to compete at Barnes when he wishes to compete at Chester.

As a result you have the University Boat Race as an example to the world, and Henley attracting 22 foreign entries next month.

### COMPARE BOXING

Compare this with amateur boxing. A boxing club may hold only two big nights of entertainment each season, and needs

## BRAZILIAN FOOTBALLERS TO GET £600 BONUS EACH FOR WORLD CUP VICTORY

BY ALAN HOBY

I received a cable the other day which made me blink with amazement. The message it contained was particularly startling because it arrived on the eve of our footballers' departure for Brazil and the World Cup.

It read: "Brazilian players earning between £40 and £120 monthly during World Cup competition will also be paid £600 per man if they win the final."

And what will our England players receive? Just £20 a match plus £10 a week summer wages.

It just shows you into what a financial fool's paradise this World Cup competition has already degenerated. It also shows how fantastic this whole South American Soccer set-up has become, including the Bogota business.

### ILL-ADVISED

Quite honestly, I think that any footballer who flies off to Bogota now is ill-adviced.

While I certainly retain my view that English football stars should be paid what they are worth, I believe that Alex ("Sandy") Forbes has made one of the wisest moves of his life in sticking with Arsenal.

As for Rio, the World Cup organising committee could have eliminated all these big-money bonuses long ago by framing a rule giving all players £50 a match, irrespective of nationality.

They should also have thrown in the warning that any nation found infringing this rule would at once be tossed out of the competition.

But they didn't do this and, as a result, our boys are being

plunged into a fanatical national atmosphere where, with an extra £600 per man at stake, anything can—and probably will—happen.

### THE WORLD'S BEST

What of our playing chances in Brazil?

I don't share the general pessimism that we shall be man-gled by the Spaniards, mass-



Alex Forbes, "wisest move of his life."

acred by the Italians, and murdered by the Brazilians.

We have in Ted Williams (goal), Jack Aston (back), Billy Wright (wing half), Wilf Mannion (inside forward), and Tom Finney and Stanley Matthews (wingers), six of the finest footballers in their positions in the world.

And although we have lost Neil Franklin, forgotten Tom Lawton, and ignored Leslie Compton, players like Laurie Hughes, Stan Mortensen, Eddie Hulley, Alf Ramsey, Jimmy Dickinson, Roy Bentley, Ted Ditchburn, Laurie Scott, Nicholson, Taylor, Watson, Cockburn, Milburn, Mullen, and Eckersley represent more than £500,000 worth of exceptional talent.

### IT WILL BE NOISY

Mind you, I would have been happier if I had known that the England team is staying at some quiet spot instead of at a swank beach-front hotel in Copacabana, expensive suburb of Rio.

In Copacabana the traffic is tremendous, the heat intense, and the noise unrelenting. Arsenal stayed here and it does seem incredible that a quieter hotel was not found where the players could get a good night's rest.

Even so, we have a good team. All I ask is that it will be super-fit, super-tough, and super-confident.

And for heaven's sake don't let's be too gentlemanly in Rio. If a foreign star kicks the life out of one of our boys—and it has happened elsewhere—I pray that he won't step back like a polite little white-shirted ambassador and murmur "After you, Claude."

### WE MUST FIGHT

To win—and that's what we're out there for—we need a side which will crash into the tackle and fight from the first whistle.

So let's get within the rules like rugged competitors—because if we don't we may as well cancel our hopes now.

### HEROIC HOGAN

I don't know what you think about it but I think it was such an act that the Hoboy Gold Medal for Sheer Gallantry it would go this year to America's Ben Hogan.

When he won the National Open Golf Championship at Ardmore, Pennsylvania, last week, with a score of 69 after a triangular play-off with Lloyd Mangrum (73) and George Fazio (75), it was a case of an indomitable little man coming back from the doors of death to do it.

Sixteen months ago Hogan's life was despoiled of after a murderous crash in which his car collided with a ten-ton bus. As a result, his legs were sliced and slashed by the surgeon's knife, he had a blood clot in one leg and was told that, if he lived, he would never play golf again.

### RECORD EQUALLED

Afterwards, when he was hobbling about again, he could get around a golf course only in a wheelchair.

Eventually he found he could walk gingerly if his legs were braced with wire and elastic. Yet a few weeks ago "Little Red-Head" as they call Hogan in the States, equalled the world record for 72 holes on a par 70 course when he won the Greenbrier open tournament by

10 strokes with rounds of 64, 64, 63, 66.

The Duke of Windsor presented Hogan with the £3,000 cheque.

Even then he had to rest when his legs swelled up after 15 minutes or so of exertion.

He would never have got round at all without his elastic supports which he was wearing again last week and which helped to keep him going when he could scarcely sit at d.

Said Laddie Lucas, Britain's Walker Cup captain last week: "For sheer guts I know nothing to equal it."

America is now bracketing Hogan with Bobby Jones as the greatest golfer of all time.

### UNSPORTING

To suspend two of our best girl athletes for a year without telling them—or us—what "crimes" they are supposed to have committed seems to me a clear case of autocracy gone mad.

It's hardly the way to encourage our budding boys and girls to become champions at a time when Britain desperately needs all the champions she can get.

If Sylvia Cheeseman and Doris Batter have fractured some rule of the Women's Amateur Athletic Association and have indeed proved "not amenable to discipline," let us know what it is they have done wrong.

In my view it is unsporting and un-British to punish people without first letting them know the charges. Fair play demands that the facts should be told.

### TOOK 7,800 WICKETS

Watching a cricket match on the common at Chislewood, Herts, last week, was W. M. Marsh, veteran slow bowler for Hertfordshire and Harpenden.

In his day he took 7,800 wickets in club and minor counties cricket. Record for first-class cricket is held by Wilfred Rhodes (4,103). Total of 7,800 wickets taken by W.M. Marsh, of Herts and Harpenden is not a record. Dr E.M. Grace took 12,078 wickets. He made 70,700 runs as well.

\* \* \*

Eric Howgrove, playing in the Chislewood match for Hertfordshire Gentlemen against the local side, who won by two wickets, had the amazing feat of taking a record of 13 overs in 13 maidens, five wickets. He's a fast medium bowler, too.

### 'THE MILLER' AGAIN

Golden Miller, 23 years old, wonder steeplechaser of the 30s, will parade before the crowds again at the International Horse Show which opens at the White City on July 22.

He is coming from retirement, and there should be a special cheer for the horse who broke racing records by winning the Cheltenham Gold Cup every year from 1932-36 and the Grand National in 1934.

He will be part of the parade in which famous and legendary characters will be impersonated on horseback—from the Black Prince to the Yellow Earl—Lord Londale.

(London Express Service)

## The Same For Both Sides

E. L. Cozier, of the Caribbean Press Association, did not like the Manchester Test wicket. But in his message home to the West Indies he expressed dislike also of the statements made to the newspapers as tending to leave "a bitter, unpleasant taste."

Conditions, he points out, were the same for both sides.

### WHISKED BACK

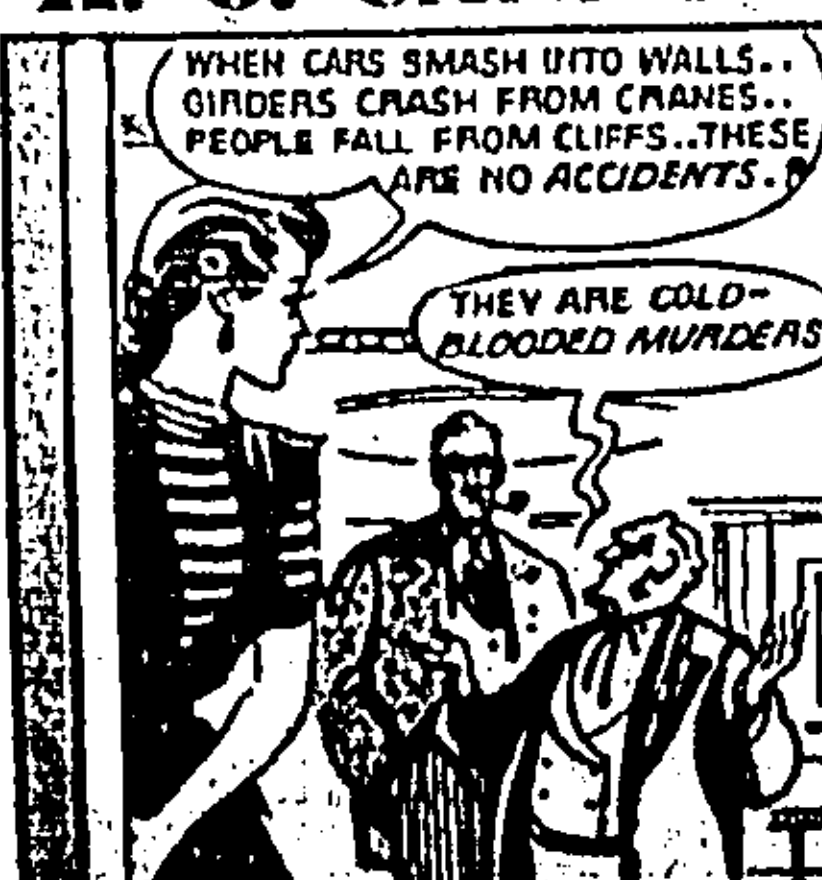
Another quotation from his report points to one probable grouse. "I only have one criticism," he writes, "the tour is too strenuous for players accustomed to cricket six days a week. Perhaps that cannot be helped."

"Well and good, I accept that, but—and most emphatically—this is a case of the West India Cricket Board of Control should have arranged to whisk them off back to the West Indies a mere four days after the final match. "The New Zealanders had a full month to see something of the country and to enjoy themselves. I have known for a long time that the WIBC have no head; can it be that they have no heart either?"

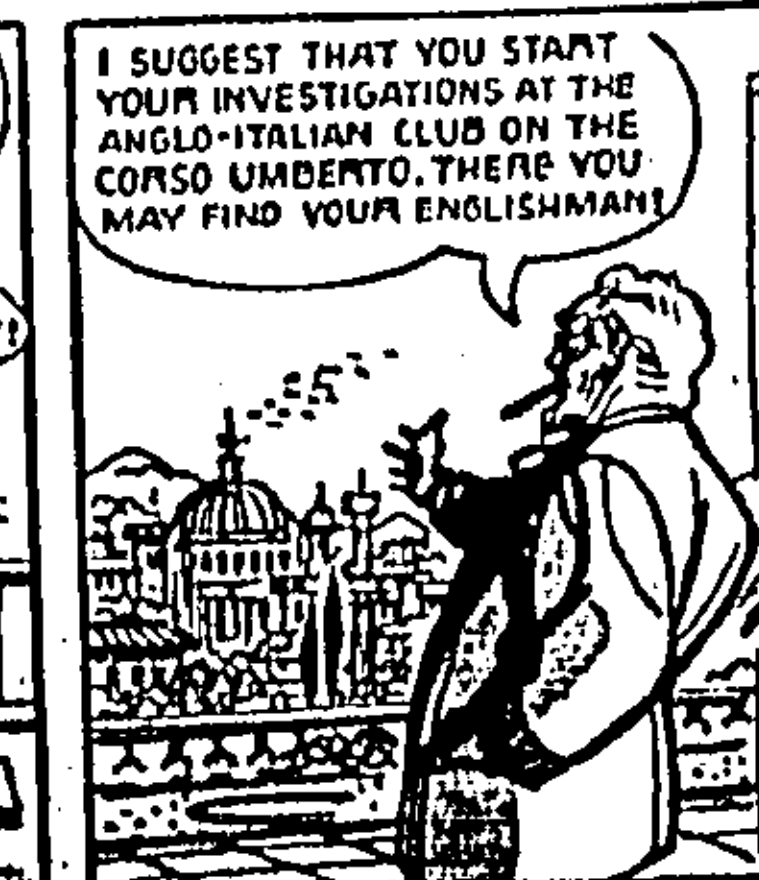
—BRUCE HARRIS.

(London Express Service)

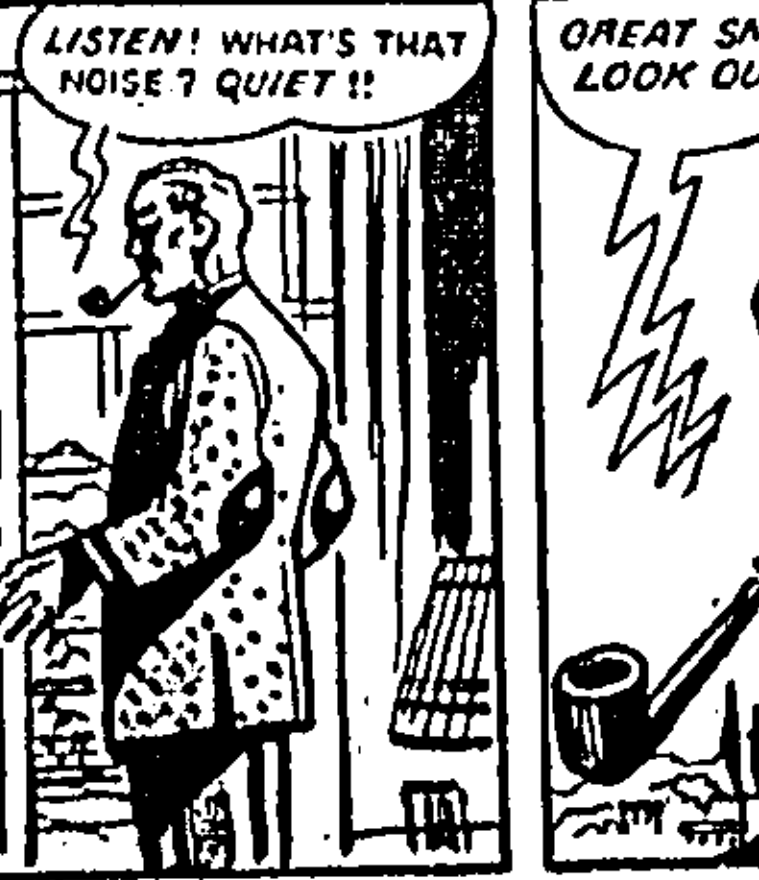
## K. O. CANNON



## THE RIDDLE OF THE ROME REBELS



## LISTEN! WHAT'S THAT NOISE? QUIET!!



## GREAT SMOKE! LOOK OUT!!







PUZZLES

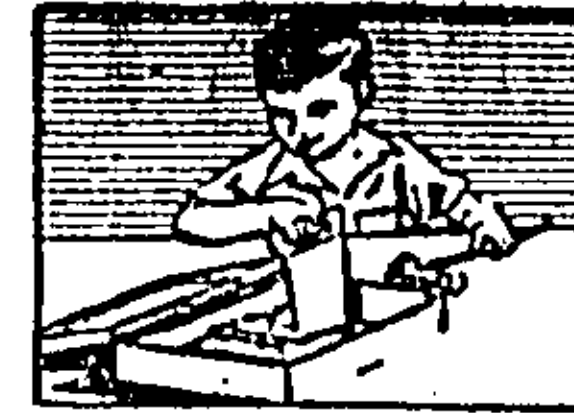


STORIES



HOBBIES

# The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

## FOR THE CHILDREN, ANOTHER INSTALMENT OF THE Enid Blyton SERIAL, *Five Fall into Adventure*

### How Jo escaped

What has happened

Julian, Dick and Anne went to play with Georgina, their cousin, and her dog Timmy. Many strange things happened. Georgina was kidnapped by a man called Red, and Timmy was in a tower. Red had sent two men to get Georgina from the tower, but to their astonishment, when they opened the door, they saw, not Georgina, but Jo and Jo is the daughter of one of the men who has unlocked the door.

#### CHAPTER 22

"JO!" said Simmy. "Well, of all the... well... JO!"

Jake recovered first. "What's all this?" he said, roughly, to Simmy. "What's Jo doing here? How did she get here? Where's the other kid, the one we caught?"

"How do I know?" said Simmy, still staring at Jo. "Look here, Jo—what are you doing here? Go on, tell us. And where's the other kid?"

"Hunt round the room and see if you can find her!" said Jo.

The two bewildered men didn't know what to think. They had come to get Georgina and had only found Jo!

But how—why—what had happened? They didn't know what to do. Neither of them wanted to go back and tell Red. So they began to search the room feverishly, looking into likely and unlikely places, with Jo jeering at them all the time.

☆

AN angry voice came up the stairway. "Jake! What are you doing up there? Bring that kid down!"

"She's not here!" yelled back Jake, suddenly losing his temper. "What have you done with her? She's gone!"

Red came tearing up, two steps at a time, his eyes narrow with anger. The first thing he saw in the room was Jo—and, of course, he thought she was Georgina.

Red looked at Jake as if he had gone off his head. Then he looked at Jo. He could see no difference between Jo and the absent Georgina at all—short hair, freckles, turned-up nose—he couldn't believe that she was Simmy's daughter.

But Jo had a word to say, too. "Yes, I'm Jo," she said. "I'm not Georgina. She's gone. I'm just Jo, and Simmy's my Dad. You've come to save me, haven't you, Dad?"

Red completely lost his temper. He went suddenly over to Simmy and struck him hard, his eyes blazing. "Have you double-crossed me?" he shouted.

Simmy was sent flying to the floor. Jake came up immediately to help him. He tripped up Red, and leapt on him.

☆

JO looked at the three struggling, shouting men, and shrugged her shoulders. Let them fight! They had forgotten all about her, and that suited her very well.



Simmy was sent flying to the floor.

The three men inside heard the key turn, and in a trice Jake was at the door, pulling at the handle. "She's locked us in!" he raged. "And shot the bolt, too."

"Yell for Markhoff!" shouted Red, trembling with fury. And Markhoff, left down in the room at the bottom of the stairs, suddenly heard yells and shouts and tremendous hammerings at the door! He tore up at once, wondering what in the world had happened.

"Unlock the door!" shouted Red. "That kid's gone."

"There's no key!" yelled back Markhoff. "She must have taken it. I'll go after her."

Actually Jo had made her way to the kitchen and found the larder. She was very hungry and wanted something to eat. She found a rush bag hanging on a nail and slipped some food into it—sausages, some cheese and bread. Now, if only she could find the others, how they would welcome her!

Jo went cautiously into the front hall. She could hear Markhoff upstairs, still tearing about. She smiled delightedly and slipped over to the door.

☆

THE other three, Julian, Dick and George, were still sitting in the caves, crouched together with Timmy in the centre.

Suddenly Timmy growled. Yes, he actually growled, a thing he hadn't done at all so far. George put a warning hand on him. They all sat up, listening.

A voice came to them. "Julian! Dick! Where are you? I've lost my way!"

"It's Jo!" cried Dick and switched on his torch at once. "Here we are, Jo! How did you escape? What happened?"

"Hearp," said Jo, and came gladly over to them. "My, it was dark up in those passages without a torch. Somehow I went the wrong way. That's why I yelled. But I hadn't gone far wrong. Have a sausage roll!"

"What?" cried three hungry voices, and even Timmy lifted his head and began to sniff at the rush basket that Jo carried.

Jo laughed and opened the basket. She handed out all the food and the three of them felt as if life were new. "Jo, you're the eighth wonder of the world," said Dick. "Is there anything left in the basket?"

"Yes," said Jo, and took out the enormous key. "This, look! I looked Red and Jake and Simmy into that tower room, and here's the key. What do you think of that?"

"NEXT WEEK—Markhoff Goes Hunting!"

(—London Express Service)

## How I wrote

### "RIDERS IN THE SKY"

By Stan Jones

(Editor's Note: Stan Jones, a Nevada Forest Ranger, rocked the music world with his ballad about the "bad cowboys" condemned to chase a ghost herd of cattle in the sky. Vaughn Monroe's record version of the song sold more than 2,000,000 copies.)

MY legend starts down in the Southwest part of the country after the Civil War, when the first cowpunchers drifted West, many of them ex-Confederate soldiers, who took up cowpunching for a living.

The Mexican charros who were already running stock had a legend. It had to do with something of a Western version of the "Ride of the Valkyries." In other words, if a man was bad most of his life in that wilderness one day, sooner or later, he would see an apparition in the clouds. That, I suppose, is the basis of the legend.

But the cowboys who come out later weren't always little angels. They told the story a little differently, and it went something like this:

If they saw in the clouds on a very dark and stormy day an apparition of a herd of very wild-looking cows, or animals of one kind or another, and behind this group of cattle they saw a band of riders chasing them, that they would actually have seen the Devil's Herd, and the boys that had been condemned to chase that herd.

If they did see it they would be condemned for all time with that bunch of boys to catch the Devil's Herd. Well, that was the legend and it was added to and taken away from for many years.

☆

I HEARD it many, many times, and I suppose I was around 14 when another youngster and I were out on the range one morning. We had gone out to a windmill to pull a pin so it wouldn't beat itself to pieces in a storm that was blowing up. On the way back we took a shortcut and curved up a narrow ravine. About halfway up we stopped. Above the point, looking out on the valley floor and the teeth of the gale was an old cowpuncher who had been graduated to a range rider.

He was no longer able to ride with the rest of the boys and he took care of springs and windmills and one thing and another. When we got up to the old fellow, he punched me in the side and said:

"Son, them are the kind of clouds a man sees the riders in." The next morning I was getting ready to go to school I found out that the old man had dropped dead that night. So far as I know, that is the legend and that is how I came by the song.

☆

ON my birthday last year I was lounging around the house on my day off and I was strumming on my guitar, sort of browsing back through the years, and I happened to think of an old fellow because it happened to be a very dark and cloudy day in Death Valley. And, well—all of a sudden it was almost over.

I think about 25 minutes later the words and music were all finished. Of course the happiest time about the whole song was when I heard Vaughn Monroe boom out with his thunder and put into it what I always thought and hoped would be put into it.

(—London Express Service)

## THE MUSIC'S GOOD, BUT THE ALLEGORY'S NOT SO GOOD!

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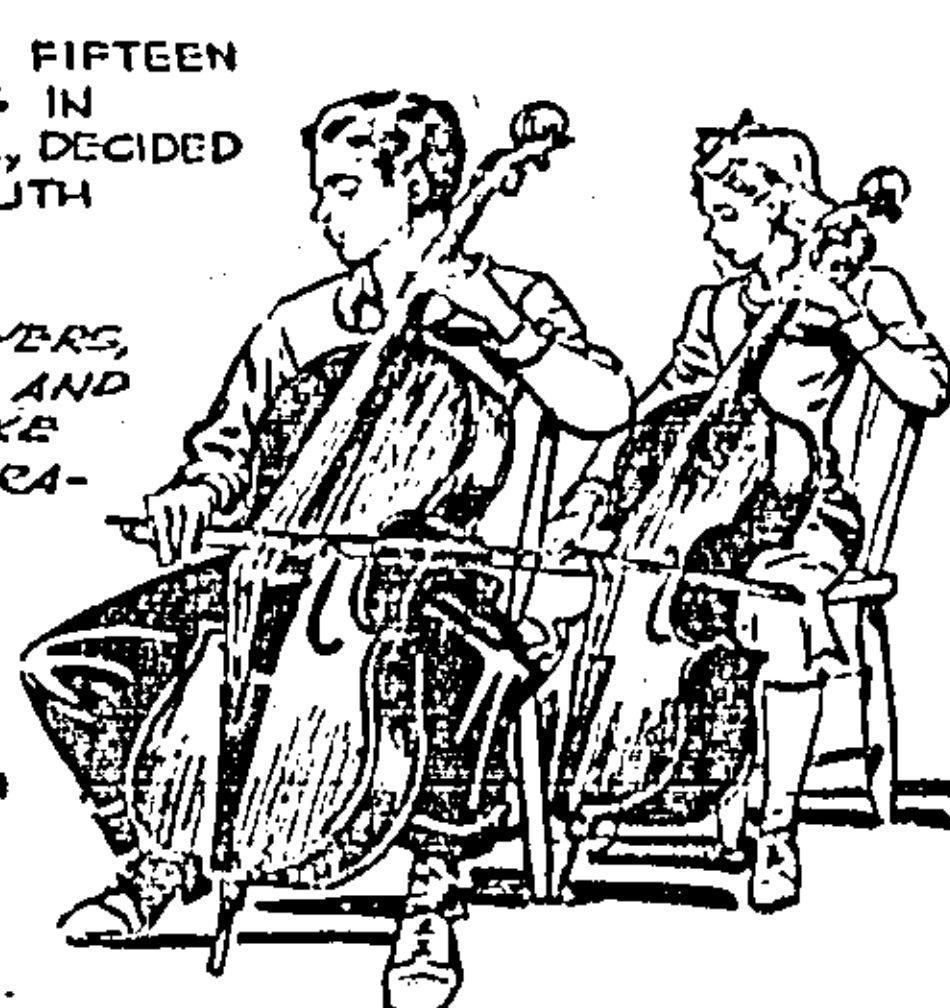
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TEN YEARS AGO FIFTEEN BOYS AND GIRLS IN GERMANTOWN, PA., DECIDED TO START A YOUTH ORCHESTRA—

TODAY, 125 PLAYERS, 50 ALTERNATES, AND 25 USHERS MAKE UP THE ORCHESTRA—

TO QUALIFY FOR MEMBERSHIP THE BOYS AND GIRLS MUST MAINTAIN PASSING GRADES IN SCHOOL—



ALL MEMBERS ARE BETWEEN THE AGES OF NINE AND NINETEEN, AND ARE GOOD ENOUGH TO PLAY IN FAMED PHILADELPHIA ACADEMY OF MUSIC

## Youth orchestra began in a back yard

By DAN MURDOCH

FIFTEEN youngsters were enjoying a hot-doggie roast in a back-yard garden. "Let's start an orchestra," someone remarked.

Today, 10 years later, the Germantown Youth Orchestra in Philadelphia, Pa., is the only one of its kind. It has 125 players, 50 alternates, 25 ushers called "Grace Notes," and a waiting list of hundreds—all between 9 and 19 years old. It has an adult board of directors, a large Mothers' Club in charge of social and welfare problems, a "faculty" of five professional musicians on salary, and a budget this year of \$25,000. And it is good enough to play to capacity audiences at the famed Philadelphia Academy of Music.

The doggie-roasters and their parents planned most of the policies that made all this possible. They decided, for instance, that the kids themselves should run the affair. Adults would help, naturally, with raising funds, arranging contracts, and such. The conductor should be a top-flight professional, and there would be real concerts before an audience that paid for its tickets.

The orchestra would be open to all young people who wanted to play in it. With neither dues nor fees, nobody is kept out just because he can't afford to join.

Furthermore, the players must always be evenly divided into three groups—advanced, intermediate, and elementary. That way, all ages get equal chance. Many an applicant gets turned down for the old reason that he's too good!

Three years ago, to save taxes and to put the organization on the best business footing, the orchestra became a non-profit corporation registered with the state's Department of Welfare. Adults still handle only fund-raising and business problems. Musical and social activities are entirely in charge of the players themselves, guided by "Pop" Leman, the conductor, and his four assistants. Players meet monthly, with no adults present, to discuss their problems in their own way, and to send ideas, requests, to the board of directors.

Annual auditions are held for orchestra members who want to be soloists, vocal or instrumental. Three winners each year perform on the Academy of Music stage—their first step toward fame and fortune in a musical career.

At first, players and money both came from the Germantown neighborhood. But in the last five years youngsters have been applying from every section of the city and from towns in three nearby states. So for the first time this year subscriptions and contributions will be accepted from all neighborhoods. The board of directors will be doubled, and parents' committees will be formed in all neighborhoods.

NANCY JORDAN, in whose garden it all began 10 years ago, is too "old" now to play her flute in the orchestra. She's 23 now, married, and studying medicine at Temple University. Hilda Pollack is a professional musician, while Jane Dewees operates her own drug store in Devon, Pa.

Other "grads" are in big symphony orchestras, or studying in colleges and conservatories. Some are being financed by scholarships obtained through their work in the orchestra. Bevan P. Y. Jordan, Nancy's father and the first chairman of the orchestra's advisory board, is still very active as president of the board of directors. According to him, the kids practically forced their parents into the project, when many "experts" predicted it would soon fall like most other such enterprises. He's quite proud of the 10-year record. Musically, the orchestra is "top," even though "Pop" Leman can have advanced performers in only one-third of the chairs. Educationally and culturally, the orchestra has done an even greater job.

The orchestra has strict rules. Players can be dropped for absence without excuse, and for falling behind in their regular school work. All players, and especially those who get scholarships, to learn new instruments, must promise not to stop taking private lessons from their present teachers.

Knarf and Hanid were quite certain now that Smartie Sparrow was anything but smart. But they didn't tell him. They just smiled.

THE END

THE END

THE END

THE END

THE END

## Fancy footwork is this boy's hobby

By PAULA RICHARDSON

FRED ASTAIRE and Gene Kelly had better be looking to their laurels, because dancing has become an increasingly popular pastime for hundreds of talented youngsters all over the country.

Typical of the many juniors who can rival even the movie stars with fancy footwork is Roderick Grover Clark of Memphis, Tenn. As you might guess, that's too long a name for a fleet-footed kid who would rather dance than eat—almost, that is—so everybody just calls him Scooter.

Scooter has always thought tap dancing "lots of fun" and it has been his hobby ever since he can remember. He's so good at it that he even helped an instructor teach a beginners' class in dancing two summers ago.

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## SPARE MOMENTS PAGE

## CHURCH NOTICES

## JACOBY ON BRIDGE

Quick Jump to Slam Can Prevent Disastrous Lead

By OSWALD JACOBY

SOME players think that the object of bidding is to exchange as much information as possible. This is not always so. Your goal is to get to the best contract. If you can get there without showing the opponents the best opening lead, so much the better.

When this hand was played in a recent team-of-four match, one of the North players bid it as shown. He did not try to exchange information. He knew the best contract—six hearts—and bid it without further ado. At that table West opened the queen of diamonds. Perhaps this was an unimaginative lead. Perhaps West should have known that North was ready for a diamond lead when he leaped into the slam. Even if West had thought of this he might still have led a spade—which would have been just as bad for his side.

The actual diamond lead gave South no trouble at all. He ruffed in dummy, drew two rounds of trumps, and then took the spade finesse. East got his king of spades, but then the party was over. Dummy's spades gave declarer all the diamonds he needed.

When the hand was bid and played in the other room of the team match, North was a "scientific" soul. He bid diamonds to show that he could control the suit, and he bid spades to show how strong a suit he had. Finally he got to six hearts, after having given his hearts, after having given his hearts, after having given his hearts. The trouble was that he had also given the information to his opponents. It did South no good, but it told West that he'd be crazy to lead a diamond or a spade.

West was practically compelled to lead a club—which was exactly what North should have

## SIDE GLANCES

By Galbraith



"I thought I was in love, too, till I found out about the taxes on engagement rings and wedding rings—even on baby oil and baby powder!"

BY THE WAY  
by Beachcomber

THE latest American luxury is "a car with a specially built high roof to accommodate people wearing top hats." It has "Running boards for Secret Service men, and gold-plated fittings."

What is really wanted is a car with a much higher roof, to accommodate people carrying

ladders or pole-quanters going from place to place. It should have a tiny swimming pool, under the seats, for ducks or fish, an electrically controlled megaphone for shouting to actresses, a post-box, a stable-lantern to look at horses with at night, and a mechanical violin to play to cows during halts in the country.

## Aftermath

I THINK it was "Clicker" Thorsall who said, after a stormy Plumpton meeting, "There's usually a bit of uneasiness until they get their money." There is considerable uneasiness at Narkovest among those who did not get their money from the bookies before they decamped. Smart-Allick, having more foresight than the others, did pretty well. A couple of trustworthy men below the windows of Mr Warblow's study received the clothes and the hum-drum, workaday cheating at cards hardly satisfies the more enterprising among the boys. "The place is becoming so tame," said a history master, "that you could walk unarmed from one end of the school to the other without losing more than an occasional wallet or watch."

The son of the pretty widow whom Smart-Allick offended is amazed to find himself in the Sixth Form, and the winner of a prize for Greek Prose for which he had not even entered. But something exciting has gone on with the bookies, and the hum-drum, workaday cheating at cards hardly satisfies the more enterprising among the boys. "The place is becoming so tame," said a history master, "that you could walk unarmed from one end of the school to the other without losing more than an occasional wallet or watch."

(Solution on this page)

## YOUR BIRTHDAY

By STELLA

SATURDAY, JULY 1

If you are born today, science probably will be your favourite field of endeavour. You are good at mechanics and clever in mathematics. This is a combination which will make you an excellent research worker. But since you also are interested in the troubles of mankind, you might make a fine statesman or surgeon. In fact, the stars have given you so many diverse talents it is up to you to decide what you want to do in life and then concentrate on it.

Attractive to the opposite sex, it is likely you will have many friends and companions in that group. However, after selecting a life partner, you will be sincere and loyal. When

"the one" appears, you know it and act accordingly. You are not the type to enjoy living by yourself; so an early marriage will probably be best for you.

You women have a talent for homemaking and will be excellent wives and mothers. However, you also will want some outside activities and could make yourself useful in church and community work if you do not have a career. You are the type who can have both if you wish.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JULY 2

CANCER (June 23-July 23)—This is definitely holiday time for you. Even if your vacation doesn't begin, try to get a long week-end.

LEO July 24-Aug. 23)—Perhaps an entertainment for the young fry will take up most of your time today. Have fun; give them fun!

VIRGO (Aug. 24-Sept. 23)—Opportunities to improve friendships can bring increased happiness. Take good care of your health.

LIBRA (Sept. 23-Oct. 23)—A day with real promise. Early morning hour are poor, but conditions improve as the day

progresses. There's romance in the air.

SCORPIO (Oct. 24-Nov. 22)—If your basic plans have been well made, the prospects of success will be excellent. Be energetic.

SAGITTARIUS (Nov. 23-Dec. 22)—An ideal day all around. Your stars are in excellent position for good fortune.

CAPRICORN (Dec. 23-Jan. 20)—Join others in some healthful recreation. Store up energy for future activities.

AQUARIUS (Jan. 21-Feb. 19)—You can have an excellent today by real action.

PISCES (Feb. 20-Mar. 21)—Improve your spirits by some pleasant, healthful recreation. Don't overdo things.

ARIES (Mar. 22-Apr. 20)—A day when you should pay strict attention to all intuitive warnings. A calm attitude helps.

TAURUS (Apr. 21-May 21)—Social programmes of a healthful nature are today's best policy. Build up your energies.

GEMINI (May 22-June 22)—Social niceties are to be followed today by real action.

MONDAY, JULY 3

CANCER (June 23-July 23)—If you have to get back on the job today, you should find conditions very promising. Make progress.

LEO July 24-Aug. 23)—Follow general interests. There is romance if you are seeking it. Too. A fine vacation time for you.

VIRGO (Aug. 24-Sept. 23)—Make this a co-operative day and you should receive many benefits.

LIBRA (Sept. 23-Oct. 23)—Superficially, today is a fine day. But watch out for harm caused by carelessness.

SCORPIO (Oct. 24-Nov. 22)—The signs are all right today. It is up to you to make the proper use of your talents.

SAGITTARIUS (Nov. 23-Dec. 22)—A good day for a journey.

Avoid extravagant expenditures, if you can.

CAPRICORN (Dec. 23-Jan. 20)—A good day to combine business and pleasure. Budget troubles are to be avoided.

AQUARIUS (Jan. 21-Feb. 19)—A rather emotional day. Be careful in legal matters. It's best to postpone them if possible. If you work things able.

PISCES (Feb. 20-Mar. 21)—Combine business and social affairs to the best advantage.

TAURUS (Apr. 21-May 21)—Be careful in legal matters. It's best to postpone them if possible. If you work things able.

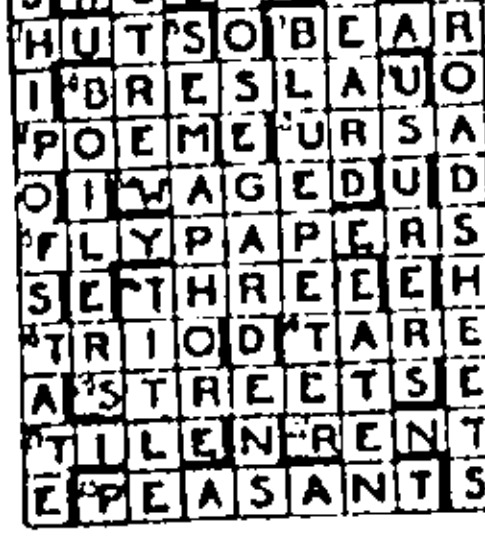
GEMINI (May 22-June 22)—Combine business and social affairs to the best advantage.

## CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.

Across: 1, Base balls; 7, Aquariums; 9, Rubber; 11, Rat; 13, Italic; 14, Ally; 15, Ochre; 16, Iron; 20, Naute; 22, Bel; 23, Seen; 24, Stevedore. Down: 1, Barnacles; 2, Aquiline; 3, Subtle; 4, Breloque; 5, Air; 6, Lurch; 8, Marrows; 10, Bay; 12, Teen age; 16, Cited; 17, Ass; 19, Renos; 21, Ale.

Solution of Skeleton Crossword on this page:



## INTELLIGENCE TEST SOLUTION

This tricky little puzzle should be tackled, like others of the same kind, by setting out the data coherently. We can use the five initials C. G. T. Z. H.

Donor Animal Dances

Now in is clearly not Z. T or C (all of which appear in the same line) so m is H or G. But if m is H, it is T (for it sends n) this is impossible. It follows that m is G. And since D sends n, and n sends to T, can be Z. Now we can complete Column 3:

Now we don't know whether Dm belongs to a cat, or a giraffe, but we know the one was a Z. Yier.

London Express Service.

## DUMB BELLS

REGISTERED U.S. PATENT OFFICE

SIR, I WANT YOUR DAUGHTER FOR MY WIFE!

YOUNG MAN, YOU TELL YOUR WIFE SHE CAN'T HAVE HER

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

WIFE!

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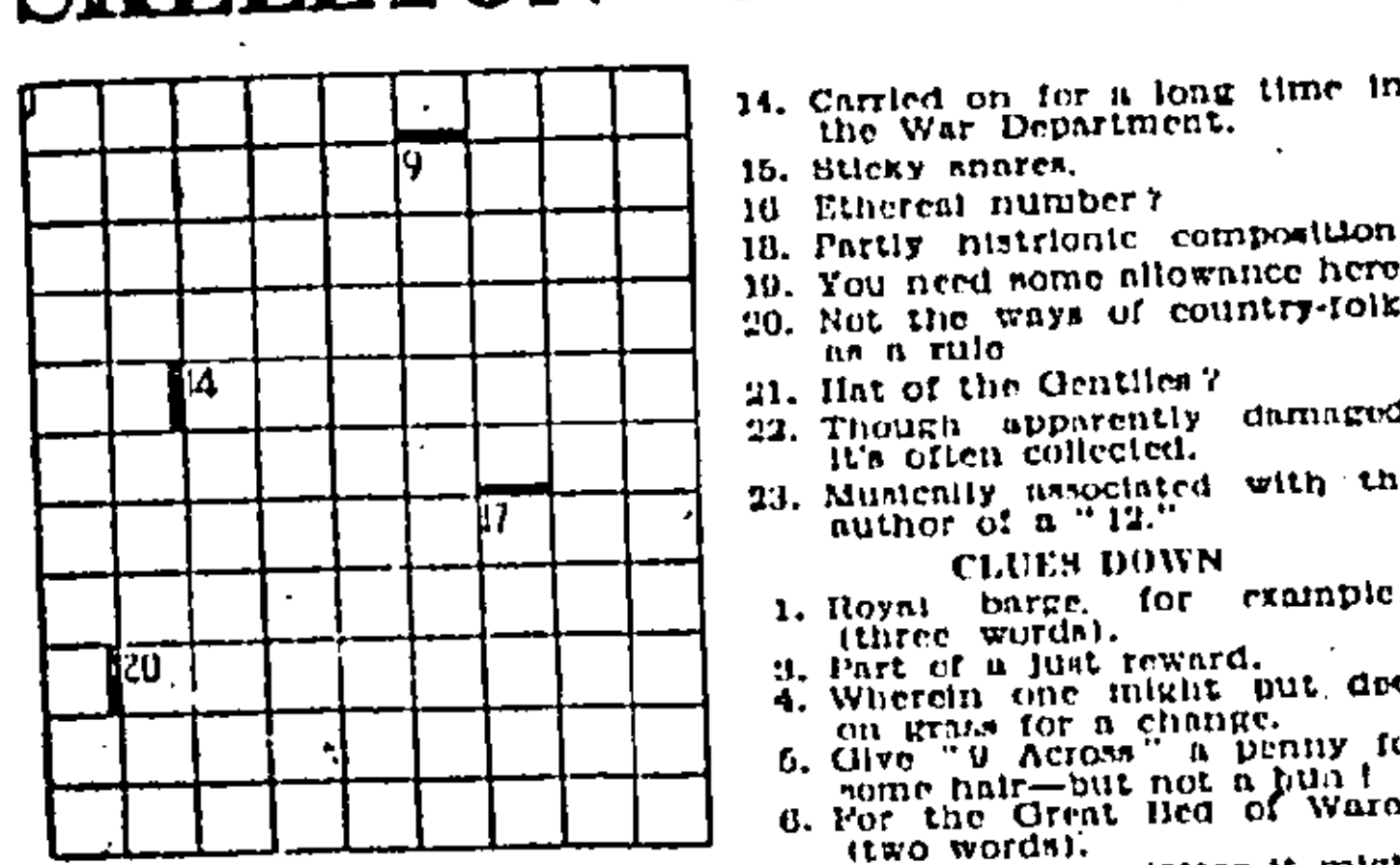
WIFE!

WIFE!

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## SKELETON CROSSWORD



CLUES ACROSS

2. Assign as a copy letter.

7. Little dwellings which can be built.

9. Is it the only creature to suffer?

10. City of Germany.

12. An Edgar Allan letter in verse?

13. Latinised "u" Across.

CLUES DOWN

1. Royal barge, for example?

3. Part of a just reward.

4. Wherein one might put deer on sale for a change.

5. Give "u" Across a penny for some hair—but not a hair!

6. For the Great Bed of Ware? (two words).

8. With one more letter it might give atmosphere.

11. Baiting animal (two words).

14. Just the job for those who don't mind getting into hot water.

15. They take no little interest in their profession.

16. Ownership of a letter in "21."

17. It's disposed of in two-tenets.

(Solution on this page)

## CHESS PROBLEM

By S. C. DUTT

Black, 9 pieces.

White, 11 pieces.

White to play and mate in two.

Solution to yesterday's problem:

1. Q-B3; 1... P-Q5, Kt-B4; 2. QxP (Q6) (ch); 1... P-B4; 2. R-Kt7 (ch); 1... others; 2. QxKBP (ch).

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1. Q-B3; 1... P-Q5, Kt-B4; 2. QxP (Q6) (ch); 1... P-B4; 2. R



The weather stays fine at Wimbledon

## TOP AMERICANS UPSET BY SEDGMAN AND MCGREGOR

Wimbledon, June 30.

The weather was again fine and sunny when the Wimbledon Lawn Tennis Championships were continued here today. The main items on the day's programme were the third round matches of the women's singles, which were being reduced to the last 16, the stage reached in the men's singles yesterday.

### COUNTY CRICKET

#### Hants beat Middlesex by 7 wickets

London, June 30. The following are the results of first-class cricket matches played today:

**At Portsmouth:** Hampshire beat Middlesex by seven wickets. Middlesex 252 and 142 (Leslie Compton 60, Shackleton, right-arm fast, 113 not out, Fletcher 56). Hampshire 343 and 52 for three.

**At the Oval:** Surrey drew with Cambridge University. Surrey 372 for eight declared and 185 for one declared (Eric Bedford 113 not out, Fletcher 56). Cambridge University 205 and 246 for six (Dewes 68).

**At Chichester:** Sussex drew with Glamorgan. Sussex 239 and 254 (John Langridge 47, James Langridge 61). Glamorgan 303 and 120 for four.

**At Nottingham:** Nottingham drew with Worcester. Nottingham 461 for six declared and 83 for one declared (Worcester 465 (Outschoorn 53, Bird 68, Whiting 58, Stocks 55 for 82).

**At Ashby de la Zouch:** Oxford University beat Leicestershire by seven wickets. Leicestershire 256 and 275. Oxford University 440 for nine declared and 94 for three.—Reuter.

#### More harmony in Europe

Paris, June 30. M. Henri Queuille, the French Prime Minister-designate, placed the Schuman Plan in the forefront of his programme when he asked the National Assembly today for a vote of confidence.

He appealed for a truce to party warfare and for a national union which will give greater force to the happy initiative of Robert Schuman which is destined to give us greater harmony in Europe.

Referring to the war in Korea and the "suddenly worsened" international situation, Mr. Queuille said: "We live in a world in which moral values have been and are being ruthlessly assailed, but for the first time the principle of a collective security is being applied.

"Side by side with America and Great Britain all the democracies will join their efforts to ensure the triumph of the forces of law. This is the best guarantee for the future of the civilized world."—Reuter.

#### NOMINAL SENTENCE

Nice, June 30. A court here today imposed a nominal sentence of two days' imprisonment on Deter Ionescu, a Rumanian bank official who entered France a few days ago, for crossing the frontier illegally.

Ionescu, who has asked the authorities for permission to stay here, said he was on a plane bound for Bucharest when other passengers held up the pilot at pistol point and compelled him to make for Belgrade.

He worked as a labourer in Slovenia for some time, then made his way to Trieste, where he was placed in a displaced persons camp. He escaped and crossed Italy to the French frontier.—Reuter.

#### WEEK-END SPORT

**TODAY**

Lawn Bowls—First Division League: KRGC v KCC; Rectory "A" v HKFC; Rectory "B" v IRC; KDC v PRC.

Second Division League: KRGC v FC; KCC v HKFC; HKFC v PRC; IRC v KCC.

Third Division League: KDC v KCC; KCC v PRC; IRC v Rectory.

**TOMORROW**

Lawn Bowls—Second round matches in the Colony Open Bowls Championship at Hong Kong Cricket Club, Kowloon Bowling Green Club, Craignewer Cricket Club and Takoo Dock Club.

#### Results In Detail

##### WOMEN'S SINGLES

**Third Round**

Miss Doris Hart (US) beat Miss Gm. Hoaching (Britain) 6-2 and 6-3.

Miss Louise Brough (US) beat Mrs Joy Mottram (Britain) 6-7 and 6-2.

Mrs R. McKelvie (Britain) beat Mrs M. King (Britain) 6-4 and 6-4.

Mrs E. Andrews (Britain) beat Mrs G. Ducaille (France) 2-6, 7-5 and 6-2.

Miss Gustie Moran (US) beat Mrs A. Seghers (France) 6-4 and 6-2.

Miss Nancy Chaffee (US) beat Mrs S. Hamersley (Britain) 6-2 and 6-0.

Miss Jean Quarter (Britain) beat Miss L. Manfredi (Italy) 6-0 and 6-0.

Miss B. Schofield (US) beat Mrs E. Dawson-Scott (Britain) 6-1 and 7-5.

Mrs W. Dupont (US) beat Mrs Jean Walker-Smith (Britain) 6-3 and 6-3.

Mrs Herald Weiss (Argentina) beat Mrs Doquet (Britain) 6-4 and 6-3.

Miss D. L. Hicard (US) beat Mrs Long (Australia) by 6-3, 5-7, and 6-2.

Mrs W. Halford (Britain) beat Mrs J. Amoretti (France) by 6-2 and 6-3.

Mrs C. Harrison (Britain) beat Miss G. Woodgate (Britain) by 6-7 and 7-5.

Miss Shirley Fry (US) beat Mrs Rita Anderson (US) by 6-1 and 6-1.

Mrs Patricia Todd (US) beat Miss Pat Rodgers (Britain) by 6-0 and 6-1.

Miss John Curry (Britain) beat Miss E. Lombard (Ireland) by 6-4 and 7-5.

##### Kay scores a knock-out

Melbourne, June 30. The Siamese welterweight, Patta Perk, was beaten on a technical knock-out in the seventh round here tonight by the Victorian welterweight, Johnny Kay.

The fight was scheduled for 12 rounds.

Perk, scaled 10 stone, 5½ pounds and Kay 10 stone, 10½ pounds.—Reuter.



BACK TO NATURE—Workmen bring in rubble to cover the ruins of a former plant Nazi anti-aircraft tower in the French sector of Berlin. More than 1000 laborers, working in two shifts, are employed. The city park commission will plant trees and shrubbery on the 250-foot-high hill in an effort to make a park out of it.

### Back Page Briefs

**Bonn, June 30.**—Representatives of the German coal and steel industries will accompany the German Schuman Plan delegation when it returns to Paris this weekend to resume its talks after a week's recess during which it came home for consultations. Government quarters said today.

The delegation, which is headed by Professor Walter Hallstein, has now worked out a memorandum representing German point of view after consultations with members of the Advisory Economic and Legal Committee here.—Reuter.

**Paris, June 30.**—Premier-designate Henri Queuille called on Friday for joint action by all democracies to support the United States and British moves in the Far East. He said this would be "the best guarantee for the future of the civilized world."—United Press.

**Paris, June 30.**—M. Albert Sarraut, chief French delegate, was today unanimously elected permanent Chairman of the plenary sessions of the conference of representatives of France, Vietnam, Cambodia and Laos, which is being held at Pau, South-West France.—Reuter.

**Ottawa, June 30.**—Canada's Defence Minister, Mr. Brooke Claxton, today said that two or three Canadian destroyers would leave the naval base at Esquimaut on Vancouver Island and probably be sent to Pearl Harbour to be in a position to go into action in Korea if required by the United Nations.—Reuter.

**London, June 30.**—General Howard Kennedy, director of the United Nations Relief and Works Agency for the Middle East, today conferred with Mr. Kenneth Younger, Minister of State for Foreign Affairs, on State for Foreign Affairs, on

### Economic programme for China

San Francisco, June 30. China is to launch an economic programme next year — the first national economic plan the country has had. Peking Radio said tonight.

Inauguration of the programme was decided upon a recent meeting of the Committee of Financial and Economic Affairs of the Cabinet in Peking.

The broadcast said, that the committee would carry out the following four major tasks in the second half of this year:

- (1) It will consolidate unified control and direction of financial and economic affairs, including of income and expenditure and the stabilising of prices.
- (2) It will continue the readjustment of industry and commerce and will convene industrial and commercial group meetings to solve problems of production and marketing for both publicly and privately-operated enterprises.
- (3) It will draw up an outline of the nation's first Five-Year Plan (1951-55) to restore and build up the country's economy.
- (4) It will draw up a draft budget of State revenue and expenditure for 1951.—Reuter.



17 Hankow Road, Kowloon

July — 1st

2.30, 5.10, 7.20 & 9.30 P.M.



July — 2nd & 3rd

"South Of St. Louis"

Starring — Joel McCrea  
Alexis Smith



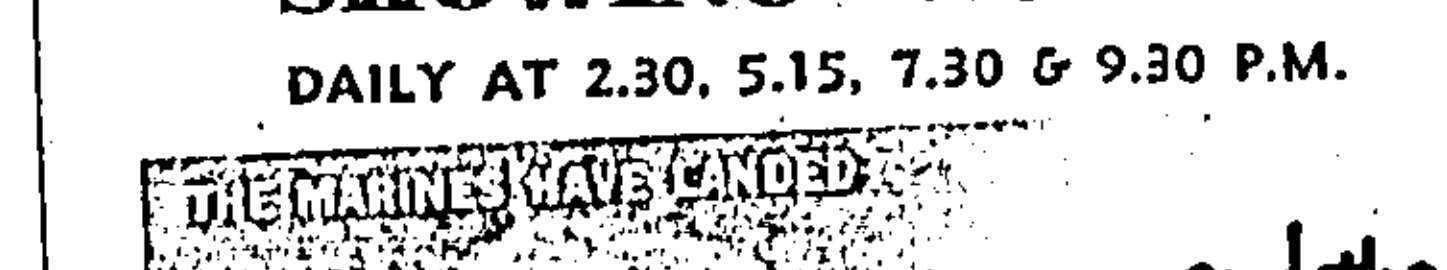
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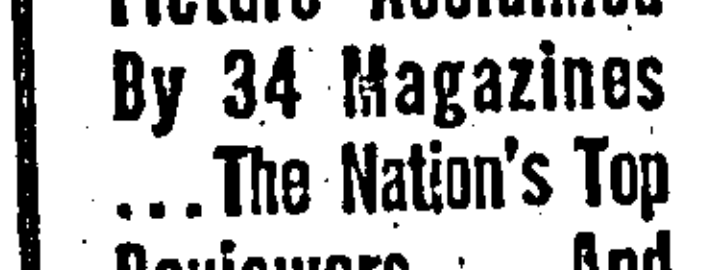


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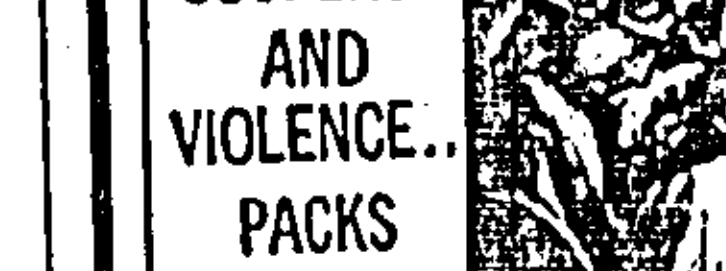
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